

MCKEESPORT LITTLE THEATRE JUNIORS

PRESENT

T O M S A W Y E R

Adapted from Mark Twain
by
Sara Spencer

Directed by Gene Kail

January 17, 18, 19, 24, 25, 26, 1975

Produced by special arrangement with

THE ANCHORAGE PRESS, Anchorage, Ky.



**McKeesport
Little Theater
PLAYBILL**



***You're a Good Man
Charlie Brown***

Production Dates
**July 11, 12, 13
18, 19, 20**



Gerry Dalton
Director

Based on the comic strip "PEANUTS"
By CHARLES M. SCHULTZ
Book, Music and Lyrics
By CLARK GESNER

CORNER COURSIN AND BAILEY
MCKEESPORT, PENNSYLVANIA







McKeesport Little Theater **PLAYBILL**



DIRECTED BY
LINDA KYLE

**Desop's
Fables**
a rock musical

5th Season

1975 - 1976

CORNER COURSIN AND BAILEY
MCKEESPORT, PENNSYLVANIA



Aesop's Fables

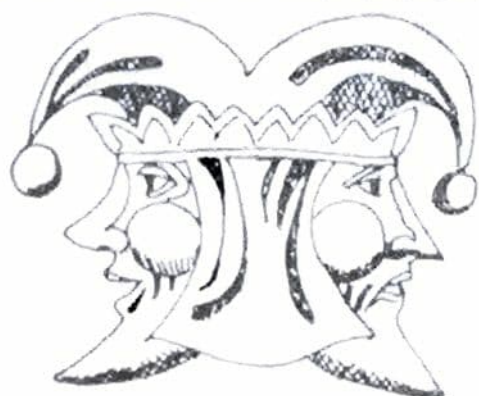


Prom

REWARD

JAC

McKeesport
Little Theater
Juniors



PRESENT A SALUTE TO OUR BICENTENNIAL

**“In The
Pursuit of
Happiness”**

Directed by
PHYLLIS BRAVEMAN



July 1 and 2, 1976 • 8:00 p.m.

CORNER COURSIN AND BAILEY
McKEESPORT, PENNSYLVANIA



**McKeesport
Little Theater
JUNIORS**



**THE
LITTLE
PRINCE**

DIRECTED BY
MELANIE SMITH

Production Dates:
JANUARY 20, 21 & 22

Written by:
MARLA AND MELANIE SMITH

Music and Lyrics by:
DAVID NAGY
CLAY ZAMBO
RUSSELL SHIVLEY

An original musical adaptation of the famous
Antoine de Saint Exupery classic tale

Matinee and Evening Performances
January 21 & 22

**CORNER COURSIN AND BAILEY
MCKEESPORT, PENNSYLVANIA**



The

July 15, 1978 8:00 PM

"I Hope We Get a Good" Revue

written, directed, & ultimately destroyed by:
Russ Shively & David Nagy

presented for & by: McKeesport Little Theater Scholarship Committee

PROGRAM, IN ORDER OF APPEARANCE:

1. Opening ("We're Doin' a Show)
2. Dramatic Scenario: Puns & Crime-ishment
3. Song: Funny But It Seems
4. Bowling for Pesos
5. Another Song: Why Did I Ever Fall in Love
6. The Restaurant Scene
7. Still Another Song: Hey, Dog!
8. Sue Saw
9. Fangs for the Memory
10. Gravediggers Quartet
11. Closing

CAST, IN ALPHABETICAL ORDER:

Michelle Zimmerman	Russ Shively	Vance Holmes
Sally Toperzer	David Nagy	Valette Majors
Gladys Meyers	David Greene	Brenda Seles
Dan Love	David Sallinger	Victor Barriero
Joanne Grivna	Enough Davids already!	Maynard, the Wonder Dog

SPECIAL THANKS TO:

Gail Odorcich, Mimi Klein, Phyllis Braveman, producers; Jaymie Odorcich, lights; Lynn Nesteruk, piano; Tim (Toad) Bertoty, bass; Frank (Pappy) Dujmic, drums; Amy Burd, cameo appearance; Ed Toperzer, props; Diane Jacob, props; Burt Klein, whatever he's doing; Tim Thomas, chipped bowling ball

ORIGINAL CAST ALBUM NOT AVAILABLE

THE INFORMAL THEATRE COMPANY PRESENTS...



* * * * *

* PROLOGUE.Clay and the Company *
VAUDEVILLE.The Company
* SCHOOL DAYSThe Company *
SIXTEEN GOING ON SEVENTEEN. . .
*Greg and Valette *
THE INFORMAL CARNIVAL. . .
*The Company *
CHAIRS.The Company
* SOUP OPERA.Sally and the Company*
SUPPERTIME.Vance
* DANCING / ALLSKATE.Greg and Valette *
BREAKFASTVance and Sally
* FOLLOW MESally *
PROMISES, PROMISES (piano solo). . .
*Clay *
DAY BY DAY.The Company
* FINALE: VAUDEVILLE.The Company *

"INFORMAL
PERFORMS"

* * * * *

Players-----in alphabetical order

VANCE HOLMES has done several shows, including Hello, Dolly, Bye Bye Birdie, and the Instant City Circus. He is currently in rehearsal for Jesus Christ Superstar.

VALETTE MAJORS is a definite plus to our group. She has a thoroughly musical background, including vocal and instrumental training. She has done shows at her high school as well as some backstage work.

GREG RUHE is a member of McKeesport Little Theater. He has been featured in several revues and last winter's production of Mr. Scrooge.

SALLY TOPERZER is a member of McKeesport High School's A Capella Choir and of the National Forensics League. She, too, is a member of MLT and has been in several productions there, currently, Applause.

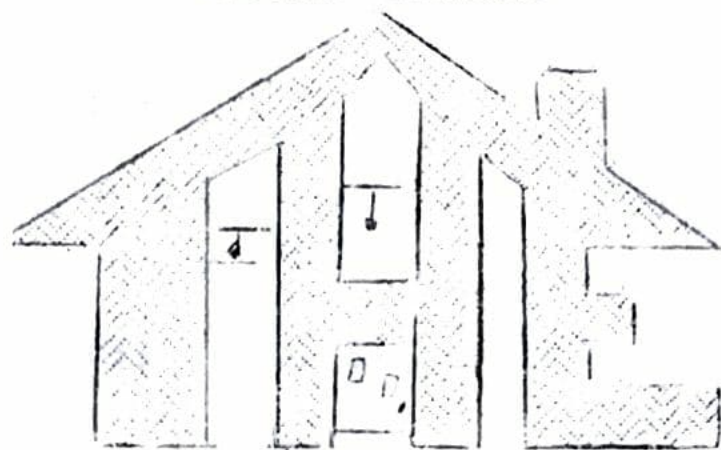
CLAY ZAMPO, a local composer-lyricist has written music for several musical revues. Thanks are in order to Clay for putting up with the group's insanity and for arranging all of the music for Informal Performs.

NOTE FROM THE CAST: A group such as ITC would be unmanageable without support from the community. Your responses on this program are invited. Should you be interested in seeing the group again, call 673-6954.

* * * * *

THE Y.W.C.A. THEATRE COMPANY

PROUDLY PRESENTS



Prodigal

AN AUGUST DIVERSION

MUSIC & LYRICS BY:
DONALD F. MARSH

BOOK BY:
VANCE HOLMES

DIRECTED BY:
VANCE HOLMES

410 Ninth Avenue, McKeesport

THE WORLD PREMIERE CAST

TERRY MACKO.....BEN
RONALDO F. D'AMICO II.....JOHNNY
LEONARD ROBINSON.....MR. JACKSON
NANCY HART.....QUENELOPE THE DISCO QUEEN
KATHY ROTHARMEL
SCOTT METZLER
MISSY FRANSKO

PRODUCTION STAFF

DIRECTOR/CHOREOGRAPHER.....VANCE HOLMES
STAGE MANAGER.....SCOTT SAFIER
LIGHTING DESIGNER.....DAN LOVE
LIGHTS AND SOUND.....SCOTT SAFIER
DAVE EILART
ARTISTIC DIRECTOR.....DAVID MELTON
DRUMS.....DOUG FRANSKO
PROGRAM AND GRAPHICS.....JOHN A. SNOOKS

THE Y.W.C.A. THEATRE COMPANY

Proudly presents --

JAMES THURBER'S

A
THURBER
CARNIVAL

Directed and
Conceived by --

VANCE HOLMES

DULANY ROOM

November 2, 3 and 4, 1978

THE Y.W.C.A. THEATRE COMPANY

PROUDLY PRESENTS - -

GOOD EVENING

A HISTRIONIC KALEIDOSCOPE

DIRECTED BY
VANCE HOLMES

NOVEMBER 7 - 8, 1979

DULANY ROOM

Y.W.C.A. 410 Ninth Avenue

McKeesport, Pa. 15132

A UNITED WAY AGENCY

PREPARE YOURSELF FOR A NIGHT OF TERROR! HOLD ON
TO YOUR SEAT.... THE NEXT SCREAM YOU HEAR MAY BE
YOUR OWN!!!

THE Y. W. C. A. THEATRE COMPANY

GHOULISHLY PRESENTS

DRACULA BABY

BOOK BY

BRUCE RONALD

LYRICS BY

JOHN JAKES

MUSIC BY

VANCE HOLMES

LOOSLY BASED ON THE
NOVEL BY BRAM STOKER

A VAUDEVILLE MUSICAL
COMEDY SPOOF

DIRECTED BY

VANCE HOLMES

APRIL 26--27, 1979

DULANY ROOM

Y.W.C.A.. 410 NINTH AVENUE
MCKEESPORT, PENN.

A UNITED WAY AGENCY

BYE BYE BIRDIE

PRESENTED BY

MCKEESPORT JUNIOR HIGH SCHOOL
DRAMA CLUB AND STUDENT COUNCIL

May 19, 20, 21, 1977

7:30 P.M.

PRODUCED BY SPECIAL ARRANGEMENT

WITH

TAMS-WITMARK MUSIC LIBRARY, INC.
NEW YORK

MIDLAND HALL DRAMA CLUB
of McKEESPORT JUNIOR HIGH
presents

HELLO, DOLLY!

April 8, 9, 10

7:30 P.M.

McKEESPORT JUNIOR HIGH AUDITORIUM

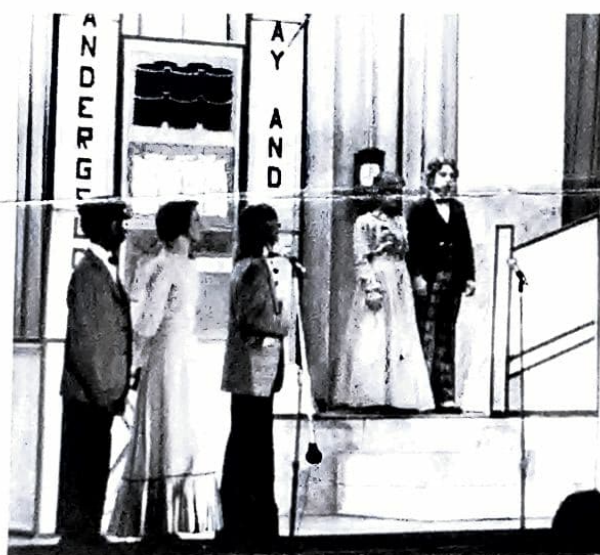
HEIIO



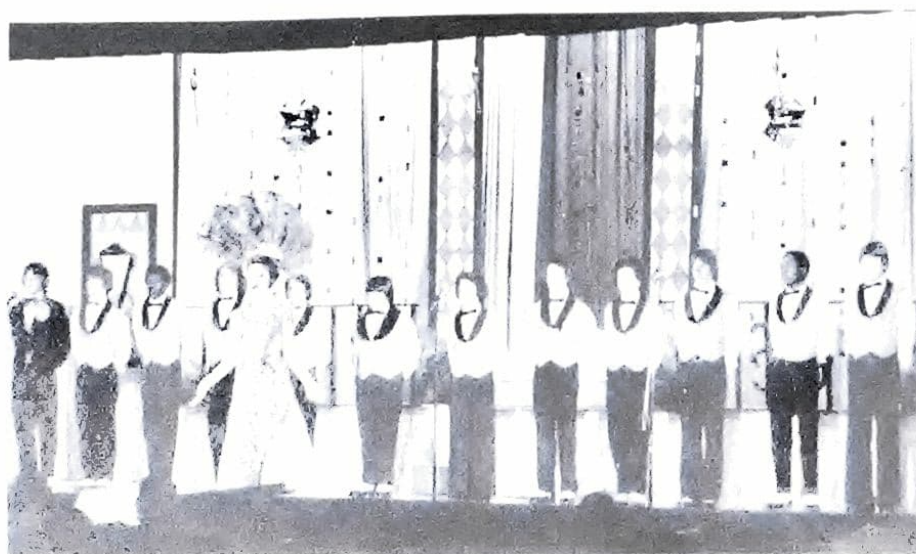
DOIIY!

Encore!

19



76



BIEVENUE !

A la Fete Francaise - 1976

Les Patrons

La Jeunesse - Le Cercle Francais

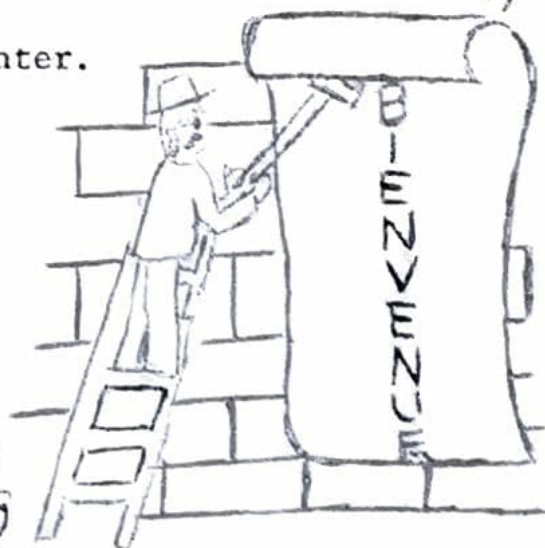
et


Le Conseil Consultatif des Etudiants
(E.S.A.A.)

McKeesport Junior High School

le 29 avril

Please register as you enter.





MIDLAND HALL DRAMA CLUB
OF
MCKEESPORT JUNIOR HIGH SCHOOL

presents

Once

upon a

matress

APRIL 10, 11, 12, 1975

7:30 P.M.

MCKEESPORT JR. HIGH SCHOOL AUDITORIUM

WEST VIRGINIA UNIVERSITY

82

83

COLLEGE OF CREATIVE ARTS

THEATRE

Suddenly Last Summer

Fiddler on the Roof

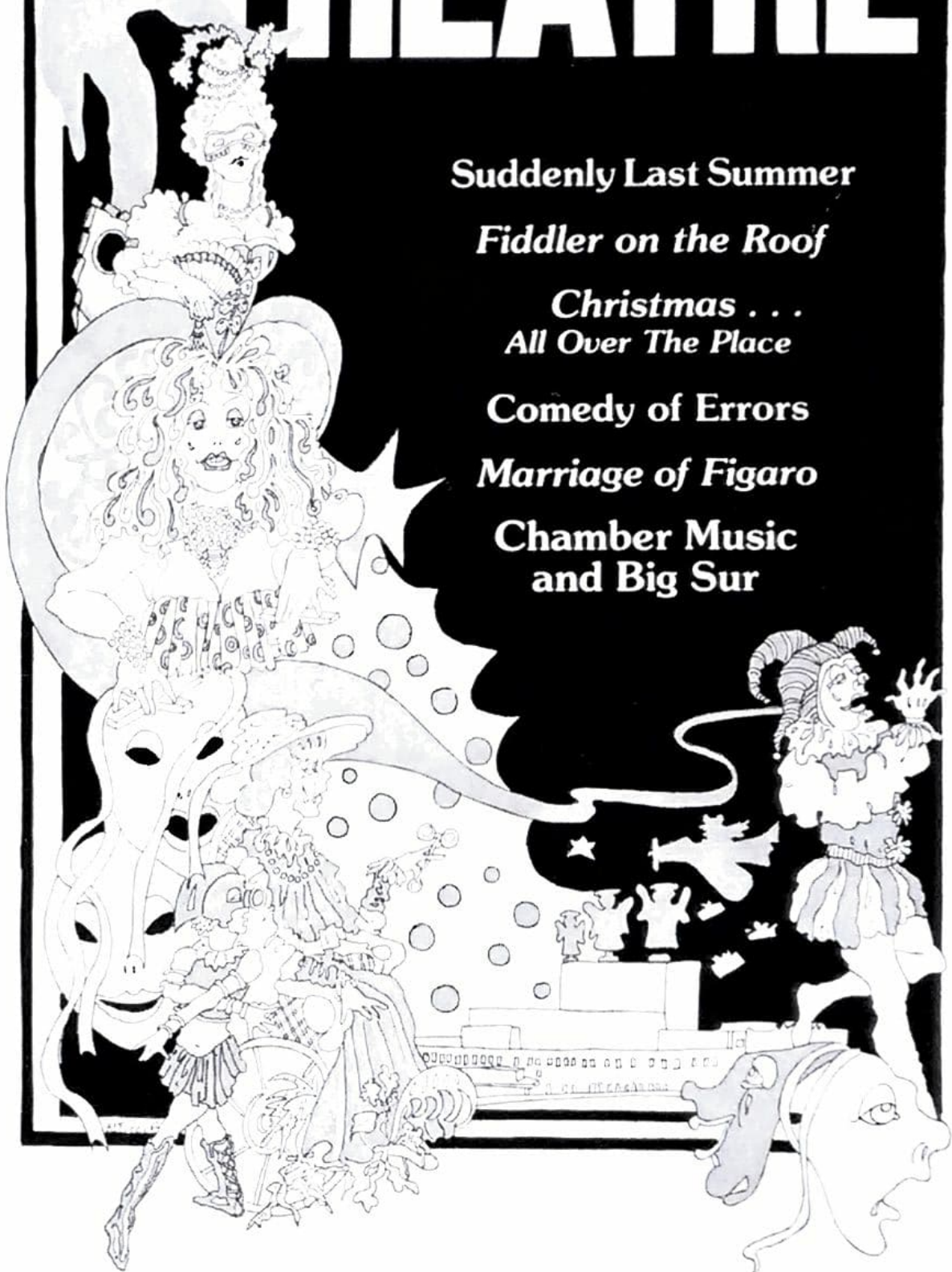
Christmas . . .

All Over The Place

Comedy of Errors

Marriage of Figaro

**Chamber Music
and Big Sur**



Directed By: **Frank Gagliano**

Set Designer: **W. James Brown**
Costume Designer: **Rachael Cody**
Lighting Designer: **Patricia M. Cowdery**
Stage Manager: **K. Lesley Birmingham**
Assistant Director: **Linda King**

— **THE CAST** —

Balladeer	Vince Herman
Jeremy Chester	Colin J. William
Girl with Gun	Dawn DeNoon
Policeman	Jeremy Koller
Indian	Gary W. McDaniel
"Girl"	Virginia Walls
Big Arnie	Dan J. Krupp
Tour Guide	Paula Carroll
Black Graduate	Vance Holmes
Senior Citizen	Vanessa Shaffer
Jackie (her son)	Craig Ewan
Priest	Ron D'Amico

TIME: 1969

PLACE: A vehicle going west.

The Ballad of Jeremy Chester — words & music by Frank Gagliano
Guitar arrangements throughout — by Vince Herman

Special thanks to Mike Velto, Ron Garton, and Tom Scott.

55th SEASON
The University Theatre
of the
Department of Theatre Arts
presents

MOLLIE BAILEY'S TRAVELING FAMILY CIRCUS: Featuring scenes from the life of Mother Jones

by Megan Terry and JoAnne Metcalf

ARTISTIC STAFF

Director	Robert Moulton
Scenery, Properties, Designer	Lisa Stephens
Costume Designer	Kelly Allison
Lighting & Sound Designer	Kari Larson

PRODUCTION STAFF

Stage Manager	Kerry Bean
Assistant Stage Manager	Brian Sherman
Music Director	Vance Holmes
Instructor of Acrobatics	Jami Lynne DeMars

STOLL THRUST THEATRE
November 15-December 1
Thursdays, Fridays, and Saturdays
at 8:00 p.m., Sundays at 3:00 p.m.

UNIVERSITY THEATRE

Rarig Center, 330 21st Avenue South
Minneapolis, MN 55455

373-2337



CHRISTMAS ALL OVER THE PLACE

by Judith Martin - music by Donald Ashwander

Director: **Joann Spencer-Siegrist**

Choreographer: **Thomas J. Wilson** Musical Director: **Vance Holmes**

Set Designer: **Madison Dale Bruffy** Costume Designer: **Betsy Klingelhofer**

Lighting Designer: **James Bohn**

THE CAST

(in order of appearance)

THE RUNAWAY PRESENTS

Robert Burns	Present
Helen Jones	Present
Jeremy Koller	Present
Thomas J. Wilson	Present
Caroline Barrett Watson	Mrs. Hurryup
Melissa Lee Reed	Ticket Seller
Ron D'Amico	Pizza Man
Jane Baxter Miller	UPS Woman
Mark J. Young	Ol' Pal
Jennifer Kines	Bess Friend

THE LOST AND FOUND CHRISTMAS

Melissa Lee Reed	Josephine Kindly
Jeremy Koller	Bus Driver
Thomas J. Wilson	Mr. Push; "Boss"
Robert Burns	Mr. Shove; "Max"
Jennifer Kines	Mrs. Plump
Mark J. Young	Mr. Tall
Caroline Barrett Watson	Mrs. Glad
Ron D'Amico	Mr. Mad
Jane Baxter Miller	"Roxy"
Helen Jones	Ernestine Kindly

CHRISTMAS ALL OVER THE PLACE

Thomas J. Wilson	Horace Hufflepuff
Jane Baxter Miller	Hannah Hufflepuff
Caroline Barrett Watson	Happy Hufflepuff
Ron D'Amico	Harry Hufflepuff
Jennifer Kines	Wilma Wigglebee
Melissa Lee Reed	Wanda Wigglebee
Mark J. Young	Grandpa Wigglebee
Robert Burns	Wilbur Wigglebee
Jeremy Koller	Wickey Wigglebee
Helen Jones	Mrs. Goode

The Roar of the Greasepaint- The Smell of the Crowd

**CREATIVE ARTS CENTER
STUDIO THEATRE
8:15 PM**



WVU Division of music and theatre present the musical GREASE

by, JIM JABOBS AND WARREN CASEY

Directed by KATHY BRINDLE*

Musical director: John Goldsmith*

Lighting design: James H. Gage*

Choreography: Thomas W. Furgiele

Set design: Bob Shreve*

Stage Manager: Patricia M. Cowdery

Costume design: Al Tucci*

CAST

Miss Lynch Alison Hiatt
Eugene Florsczyk Thomas J. Wilson
Patty Simcox: Sundi Tarullo

PINK LADIES

Jan Virginia Walls
Marty Sandy Yarish
Rizzo Cynthia R. Baniak
Frenchie Vanessa Lise Shaffer

BURGER PALACE BOYS

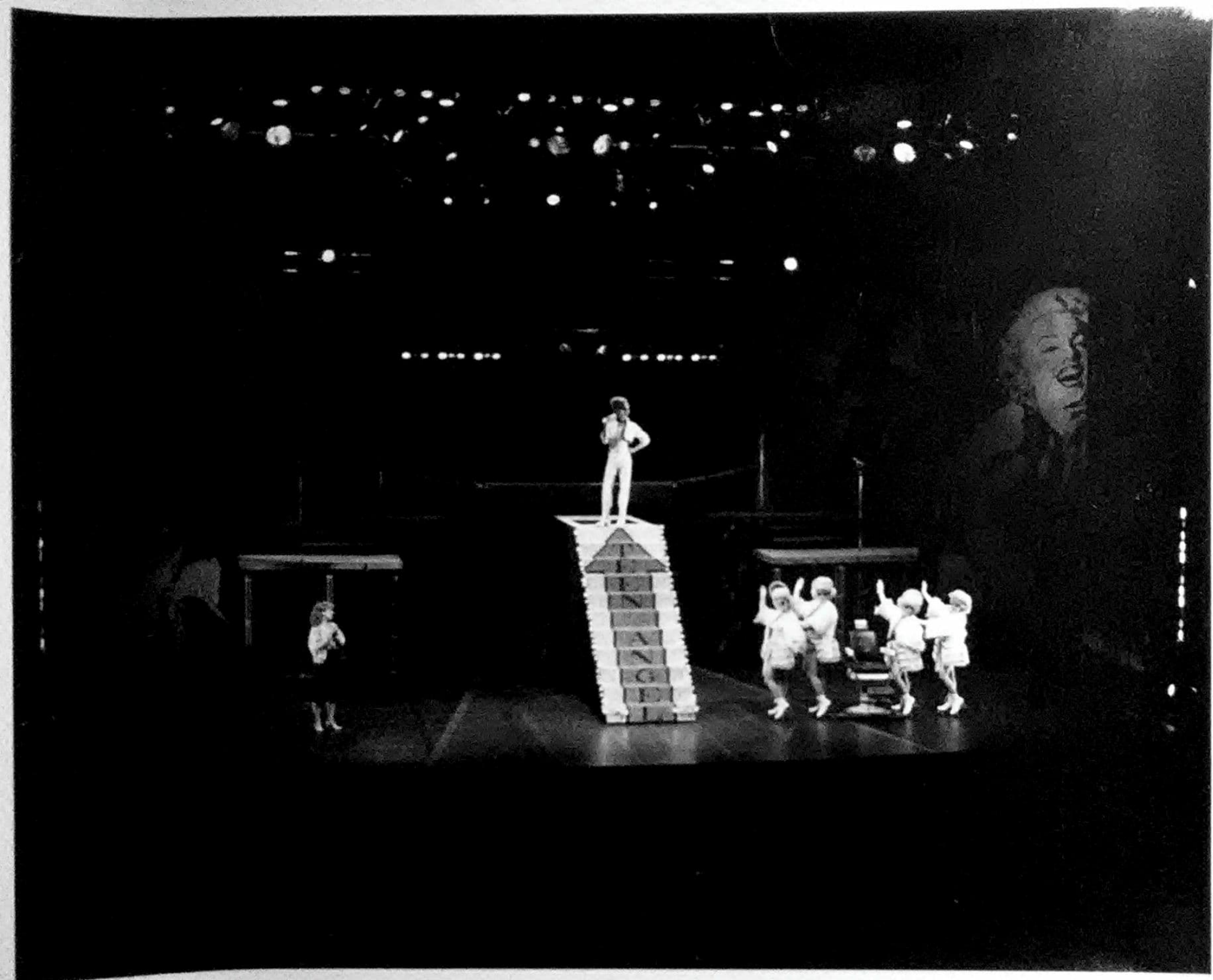
Doody Tim Davidson
Roger Thomas W. Furgiele
Kenickle Carl Serwonski
Sonny Latierri Gregory Ruhe
Danny Zuko Dan J. Krupp
Sandy Dumbrowski Jennifer L. Youngdahl
Cha-Cha Audrey Creighton
Vince Fontaine George Page
Johnny Casino/Teen Angel Vance Holmes
Angel Denise Albright
Angel Ruth Coffman
Angel Daria Duco
Angel Beth Gallon

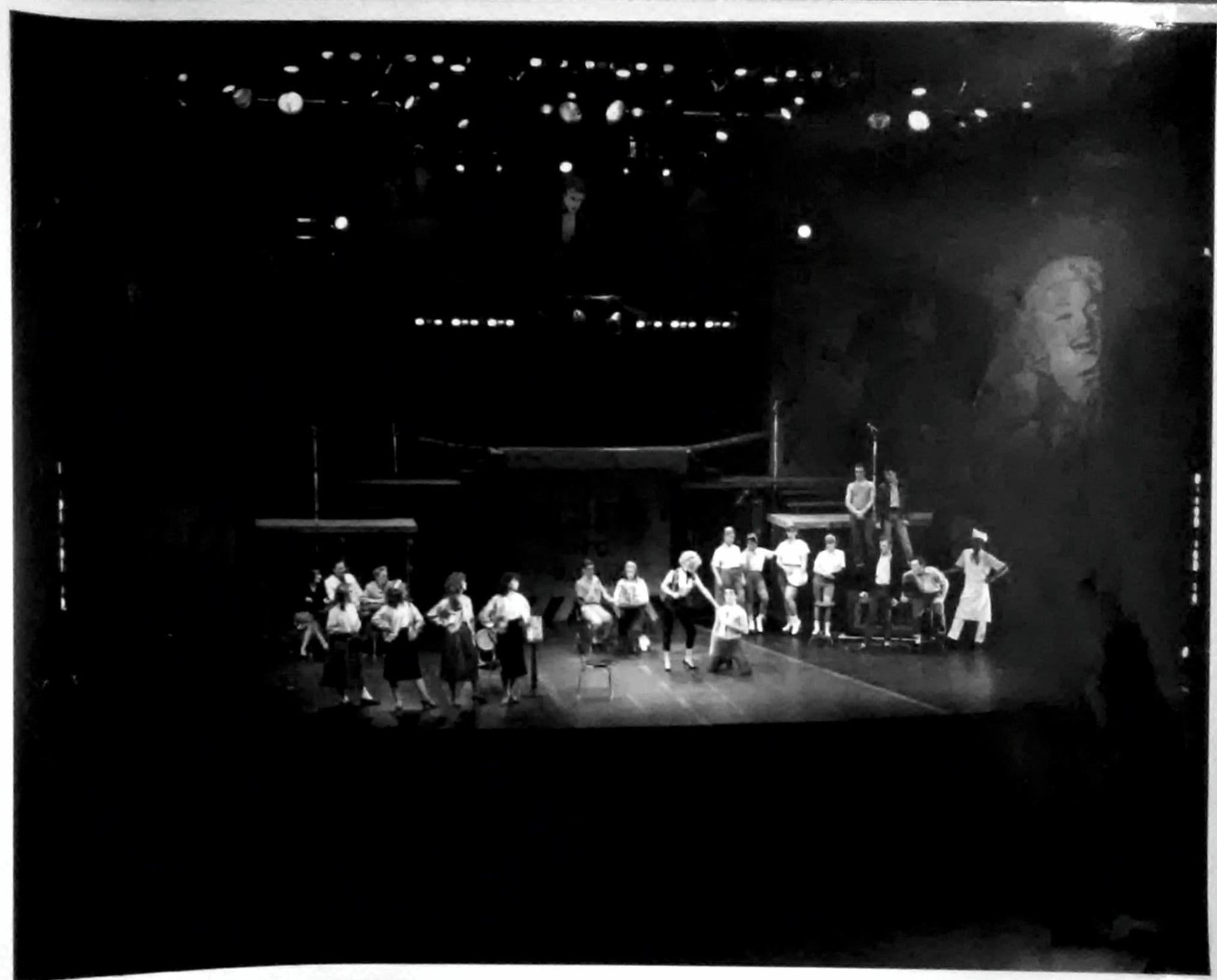
ORCHESTRA

Assistant Musical Director/Piano Dirk Olds
Sax Melissa Scherrep
Sax Tim Santos
Guitar Scott Whaley
Guitar Joe Simon
Bass Carol Wilson
Percussion Robert Hamilton

*Denotes Creative Arts Center faculty member

SYNOPSIS





WILLIAM
SHAKESPEARE'S

THE NAKED HAMLET

A 17 CENTURY
TRAGEDY ANEW



C.A.C. 8 PM
OCT. 20-21-22
FREE

W.V.U. DIVISION OF THEATRE PRESENTS BIZARRE BEHAVIOR

DAYTIME

"I count only the hours that are bright"
-Old Sundial inscription

Celebration...T. Jones & H. Schmidt

Request Stop...H. Pinter

Madelaine...J. Brel

Happily Ever After...M. Rodgers

The Nexus...I. Wallach

Two Moves And The Slow Scat...D. Kam

Flat Foot Floogie...S. Lewis

Strife Faces Jan...D. Cross

Hamlet's Soliloquy...W. Shakespeare

commercial break

PRIMETIME

"This night wounds time."

Entr'acte

I Sing the Body Electric...M. Gore

Here's That Rainy Day...C. Lawman

What About Today?...R. Maltby

Frog & Peach...P. Cook & D. Moore

Blackbird Bye Bye...R. Barry

The Last Flower...J. Thurber

Epilogue: Celebration...Jones & Schmidt

"There is nothing more certain than the
sweeping scythe of time. Who the hell
are you?"

The ENSEMBLE

"Thoughts too deep to be expressed,
are too deep to be suppressed."

Daria Duco Preston Mendenhall

Matt Daugherty Jane Miller

Beth Gallon Rene Stewart

Chris Leonard Susan Trockenbrot

Director/ TECHNICAL STAFF/ Assnt.

Director, Choreographer...Vance Holmes

Light Design...Margaret Miller

Lights...Paula Caproll, Cathy Gaines

Sound Design...Bill Daugherty

Sound...Jake mcdonald

House Manager...D. Kelly Healy

Music Arrangement...Vance Holmes

Company Photographer...Chuck Siehl

Special Assnt. to Mr. Holmes..Cathy Mitche
Mitchell

Faculty Advisor...Kathy Brindle

Thanks to Jim Gage, Lynn Nichols,

P. Fiani, Ron Garton, Ron D'amico

Scott Campell, Linda

Special Thanksn' stuff to Mr. Bob Shreve

without whom this show would never have te

SundiTarullo

gets a special thanks

for all of her time and effort.

FEIFFER'S PEOPLE

SKETCHES AND
OBSERVATIONS BY

JULES FEIFFER

DIRECTED BY
VANCE HOLMES

APRIL 22
OPERA THEATRE - CAC
8:00



A MUSICAL SHOWCASE

FEB 16~17
CAC ~ OPERA THEATRE
8:00

The Hot Chocolate Jazz Club!

The Jazz Babies and Jazz Beaus
.....

BETH GALLON

MATT DAUGHERTY

GINA HERD

ROSS SHIRLEY

APPETIZERS

JAVA JIVE (Milton Drake & Ben Oakland).....Company

NOW YOU HAS JAZZ (Cole Porter).....Company

MAIN DISHES

YOU'D BE SO NICE TO COME HOME TO (Porter).....Ross

FASCINATING RHYTHM (George & Ira Gershwin).....Gina

42nd STREET (Al Dubin & Harry Warren).....Beth, Gina, Matt

MAMA (Noble Sissle & Eubie Blake).....Vance

MY HANDYMAN AIN'T HANDY (Andy Razaf & Blake)...Beth

YOU BETTER LOVE ME (Hugh Martin & Tim Gray)....Ross

LOUNGING AT THE WALDORF (Thomas "Fats" Waller)..Gina, Matt, Beth

BROTHER CAN YOU SPARE A DIME? (Warren & Dubin),Matt, Ross

MEMORIES OF YOU (Razaf & Blake).....Vance

BODY AND SOUL (Heyman, Sour, Eyton and Green).....Beth

STORMY WEATHER (Ted Koeler & Harold Arlen).....Gina

DESSERTS

HOT CHOCOLATE MEDLEY.....Company

JAVA JIVIN'.....Company

STAFF AND MANAGEMENT

Concieved and Directed by.....Vance Holmes

Set Design and Lighting Design by.....John F. Kuehn

Spot Operator and Production Assnt.....Trina Powell

Musical Arrangements by.....Dr. Holmes

House Manager.....Lynn Ramsey

Production Assnt. (Publicity).....Mary Gallon

Production Assnt. (Costumes).....Helen Walden

Production Manager.....Pete Reeder

"Slip me a slug from that wonderful mug, and I'll cut a rug,
till I'm snug in the jug!"

—JAVA JIVE

BIZARRE BEHAVIOR

A PROGRESSIVE MUSICAL
THEATRE PIECE IN TWO
ACTS, WITH A COMMERCIAL
BREAK



HALLOWEEN OCT 31ST
ALL SAINTS DAY NOV. 1ST
7:30

CREATIVE ARTS CENTER
CLASSROOM THEATRE

NO ADMISSION JUST LIKE T.V.



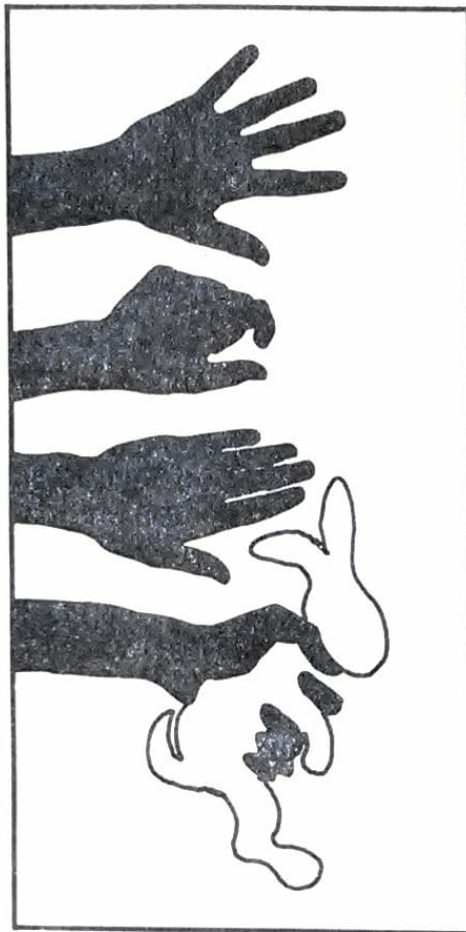
A THEATRICAL WONDERLAND

CAC
OCT. 29-30
7:30
FREE

I DON'T DO RABBITS

MAGICIANS

JOHN KUEN
JOHN KOFOED



ACT 1

THE SHADOW BOX
DINNER FOR TWO
ASTROSPHERE

SPECIAL PERFORMANCE
BY JOHN KOFOED

TEN MINUTE INTERMISSION

ACT 2

A DAY IN THE PARK
MENTALISM
METAMORPHOSIS

ASSISTANTS

donna comesi
matt daugherty
kathy mitchell
ben tweel

DIRECTOR
vance holmes

PIANIST
vance holmes

CHOREOGRAPHER
matt daugherty

STAGE MANAGER
laurie turnan

TECHNICAL DIRECTOR
gina franchini

PRODUCTION STAFF

LIGHT DESIGNER
mike velto

MASTER ELECTRICIAN
doug lillie

LIGHT BOARD OPERATOR
doug lillie

SOUND DESIGNERS
john kuehn
john kofoed

SOUND TECHNICIANS
zon pyles
peter henderson
ron garton

SOUND OPERATOR
tom patrick

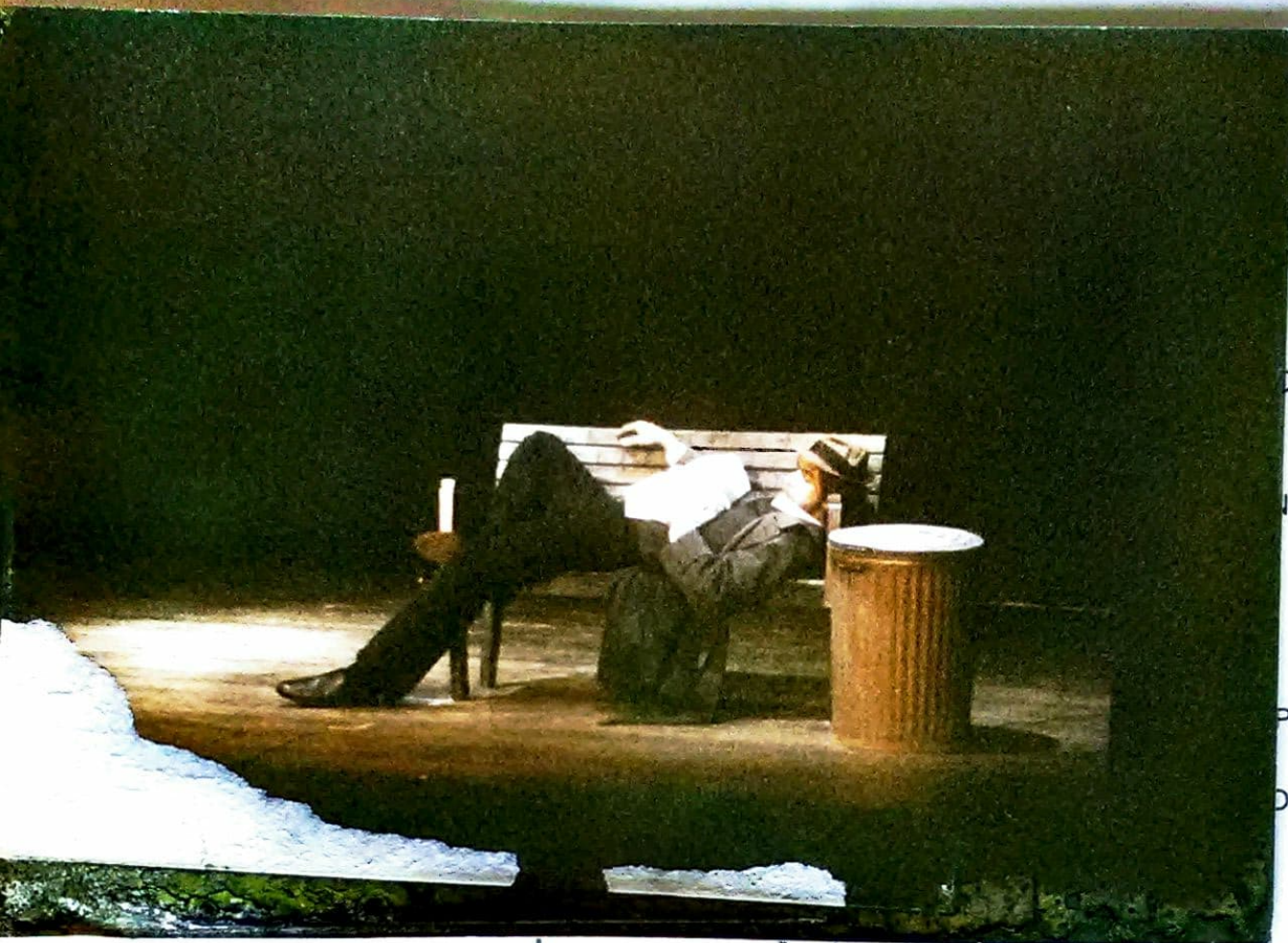
MUSIC FROM ASTROSPHERE
COMPOSED BY ZON PYLES

GRAPHIC DESIGN
brad gensurowsky

SPECIAL THANKS TO:

gary mcdaniel
al tucci
jim gage
brackley frayer
ron garton
zon pyles
mary reeser
brad gensurowsky

I DON'T DO RABBITS



BOX
VO

FORMANCE
ED

INTERMISSION

PARK

DSIS

ASSISTANTS

donna comesi
matt daugherty
kathy mitchell
ben tweel

DIRECTOR

vance holmes

PIANIST

vance holmes

CHOREOGRAPHER

matt daugherty

STAGE MANAGER

laurie turnan

TECHNICAL DIRECTOR

gina franchini

PRODUCTION STAFF

LIGHT DESIGNER

mike velto

MASTER ELECTRICIAN

doug lillie

LIGHT BOARD OPERATOR

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ron garton

SOUND OPERATOR

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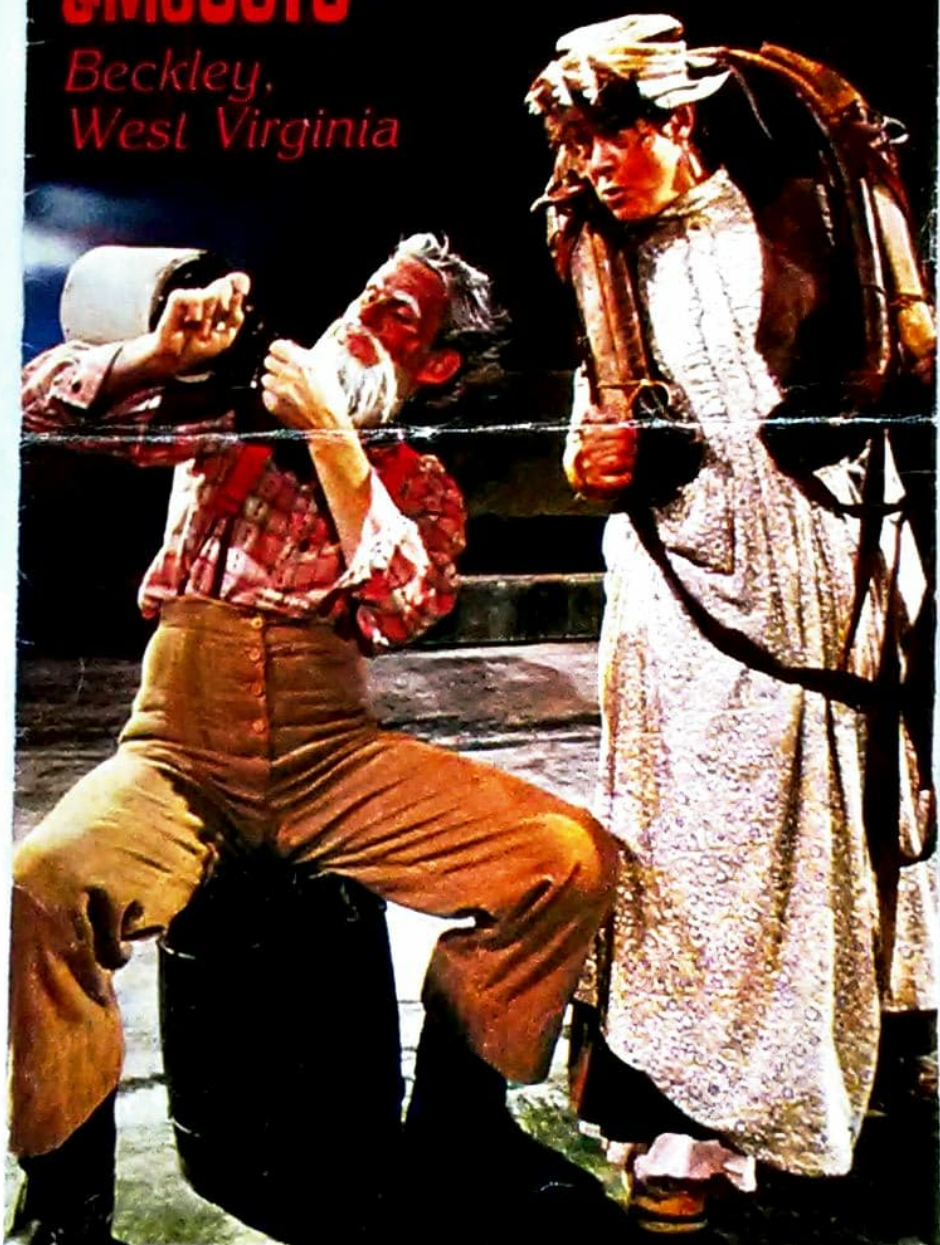
Soaring To Greater Heights

*Theatre West Virginia
Presents*

**HATFIELDS
& McCOYS**

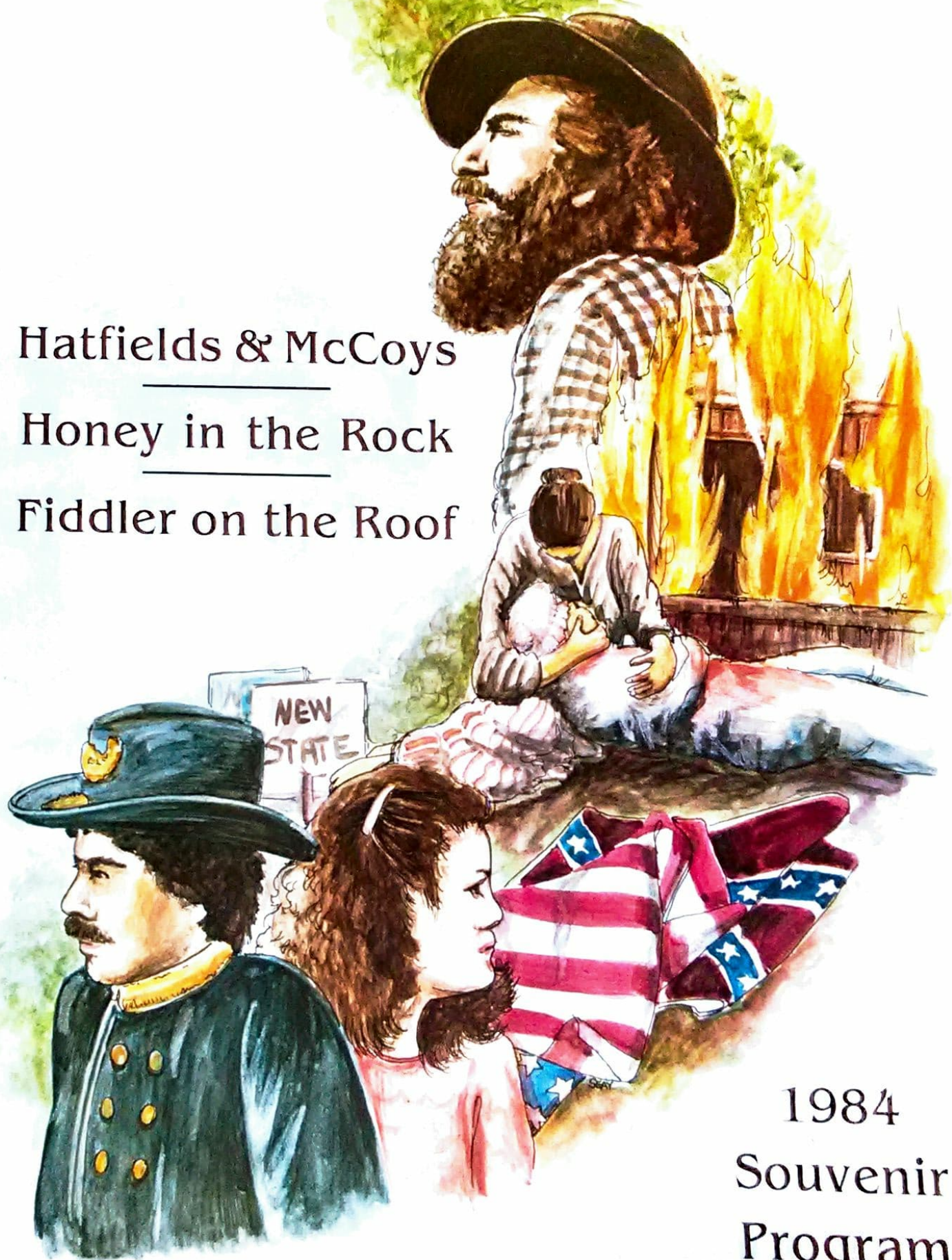
**HONEY
IN THE ROCK**

*Beckley,
West Virginia*



PLUS!! FIDDLER ON THE ROOF
& A Special Children's Event

Hatfields & McCoys
Honey in the Rock
Fiddler on the Roof



1984
Souvenir
Program

















ALICE



by

Vance Holmes

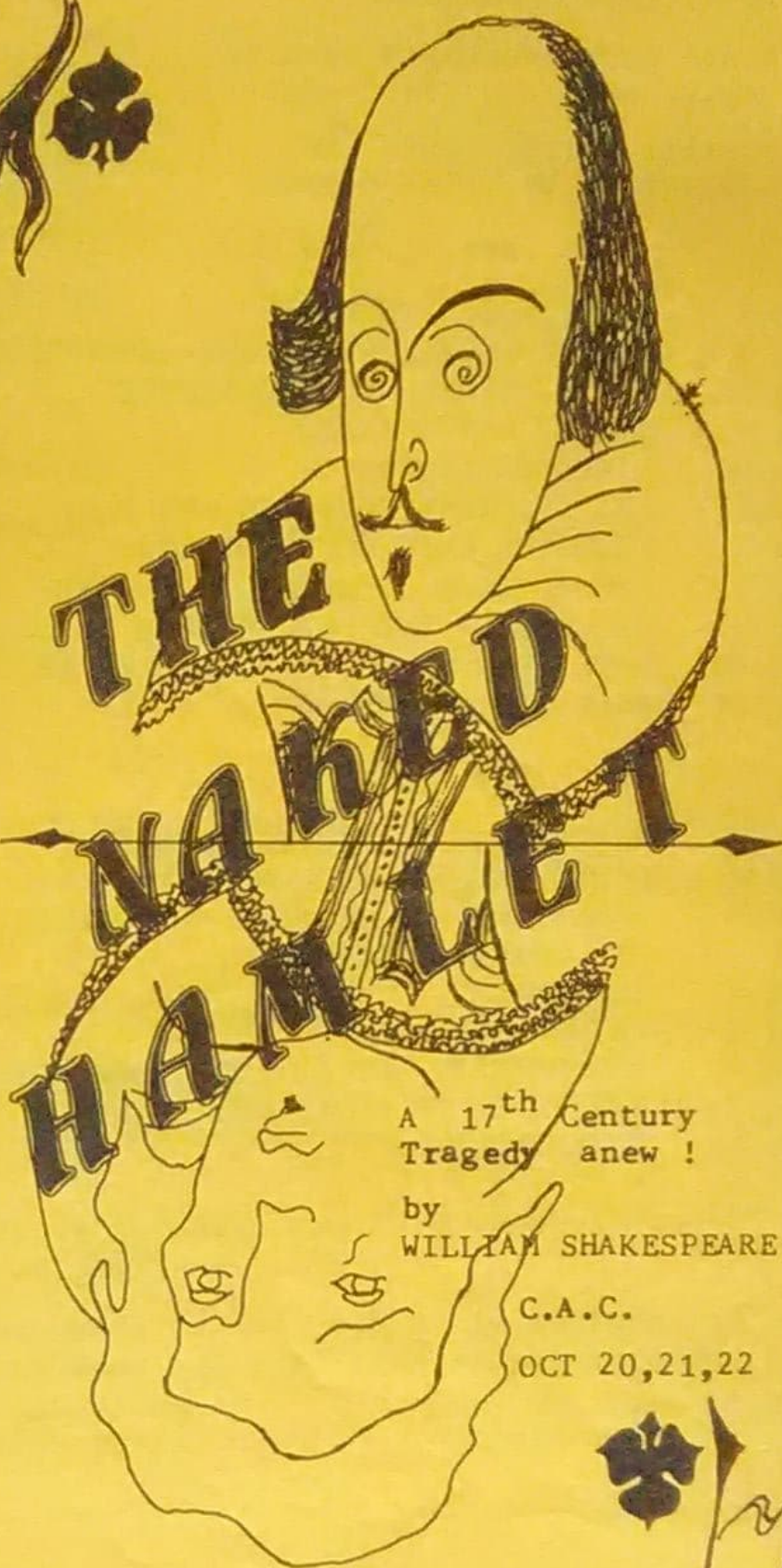
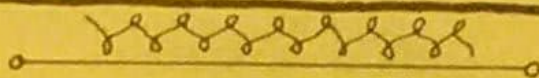








WEST VIRGINIA UNIVERSITY PRESENTS



A 17th Century
Tragedy anew !

by
WILLIAM SHAKESPEARE

C.A.C.

OCT 20, 21, 22



THE
NAKED HAMLET
by William Shakespeare

Based on an abridged text by
Joseph Papp and Ted Cornell

Further abridgements and
adaptation by Vance Holmes

ACT I

- scene 1 BY WAY OF A PROLOGUE
- scene 2 CLAUDIUS TELLS EVERYONE--EVERYTHING
- scene 3 THE SUPERNATURAL OCCURRENCE
- scene 4 HAMLET HAS CHANGED
- scene 5 A FEW PRECEPTS
- scene 6 THE SHORTEST SCENE IN THE PLAY
- scene 7 POLONIUS LAYS DOWN THE LAW
- scene 8 THE NUNNERY SCENE
- scene 9 WELCOME OF TWO OLD FRIENDS
- scene 10 HAMLET AND THE OLD MOLE HAVE AN IDEA
- scene 11 HAMLET'S PARTY

ACT II

- scene 1 HAMLET SAVORS HIS TRIUMPH
- scene 2 OSRIC REPORTS FROM NORWAY
- scene 3 HAMLET KILLS POLONIUS AND DRIVES
HIS MOTHER CRAZY
- scene 4 THE CHASE
- scene 5 FATHER AND SON
- scene 6 ROSSENCRAFT AND GUILDENSTONE ARE DEAD
- scene 7 THE TO BE OR NOT TO BE SCENE
- scene 8 EVERYONE DIES

"You shall know I am set naked on your kingdom."
--HAMLET(IV, vii, 43)

"For what is it to die but to stand naked in
the wind and to melt into the sun?"
--Kahlil Gibran,
THE PROPHET

HAMLET

J. Preston Mendenhall

THE PLAYERS

HORATIO	Paula Carroll
CLAUDIUS	Tom Price
GERTRUDE	Matthew Daugherty
OSRIC	Scott Goodwin
LAERTES	Tim Blevins
POLONIUS	Gina Herd
OPHELIA	Vanessa Lise Shaffer
THE GHOST	Jeremy Koller
ROSSENCRAFT	Tracy Williamson
GILDERSTONE	Karen Oxley
THE CAPTAIN	John Pisapia
LIFE GUARDS	Monica Park, Frances Pisano, Scott Goodwin, John Pisapia

TECHNICAL STAFF

Production Designer/Technical Director...	JOHN KUEHN
Director/ Choreographer	VANCE HOLMES
Associate Director/ Sound Run...	TRINA POWELL
Light Board Operator	TINA BYERS
Photography	PAM SPARKS, SHERRY NAY
Follow Spot run	Paul Hawker
Musician	T.J. SANTOS
Production Assnts.	BRACKLEY FRAYER, DARIA DUCCO MARK ORESKOVICH, DOUG LILLIE ED PLOY, CHARLES KENNEDY







'Hamlet' at the CAC

By LUCI de HAAN

More than just another 'interpretation,' Vance Holmes' 'The Naked Hamlet,' performed last week at the CAC was an experiment in the bizarre.

Theatergoers set for the usual Shakespearean fare may have been surprised, but few in attendance seemed disappointed.

From the opening chase scene to the riotous 'Russian roulette' finale, the audience is kept off balance by a skilled mixture of the absurd and the sublime. The costume and props are all contemporary. The language is a mixture of Shakespeare at his best with a heavy helping of twentieth century slang thrown in. Women play the parts of men and vice versa.

Coupled with these factors was an outstanding cast, especially J. Preston Mendenhall as Hamlet,

Matthew Daugherty as Gertrude and Vanessa Lise Shaffer as Ophelia. All the actors in the play were colorful (as was the play visually) and they really seemed to be enjoying themselves on stage.

Consequently, the audience enjoyed them.

And through the play's absurdity and humor there was a truth. For in a play in the caliber of 'Hamlet,' the symbolism is so apparent that no matter what you do to it, no matter how you change the form and language, the integrity of the symbolism is not lost. This is most apparent in the finale when Hamlet and Claudius, actually holding a script on stage, read their fate, showing the powerlessness of man in its naked form.

As Vance Holmes pointed out: "A masterpiece is powerful and can withstand these shocks to which it is submitted."



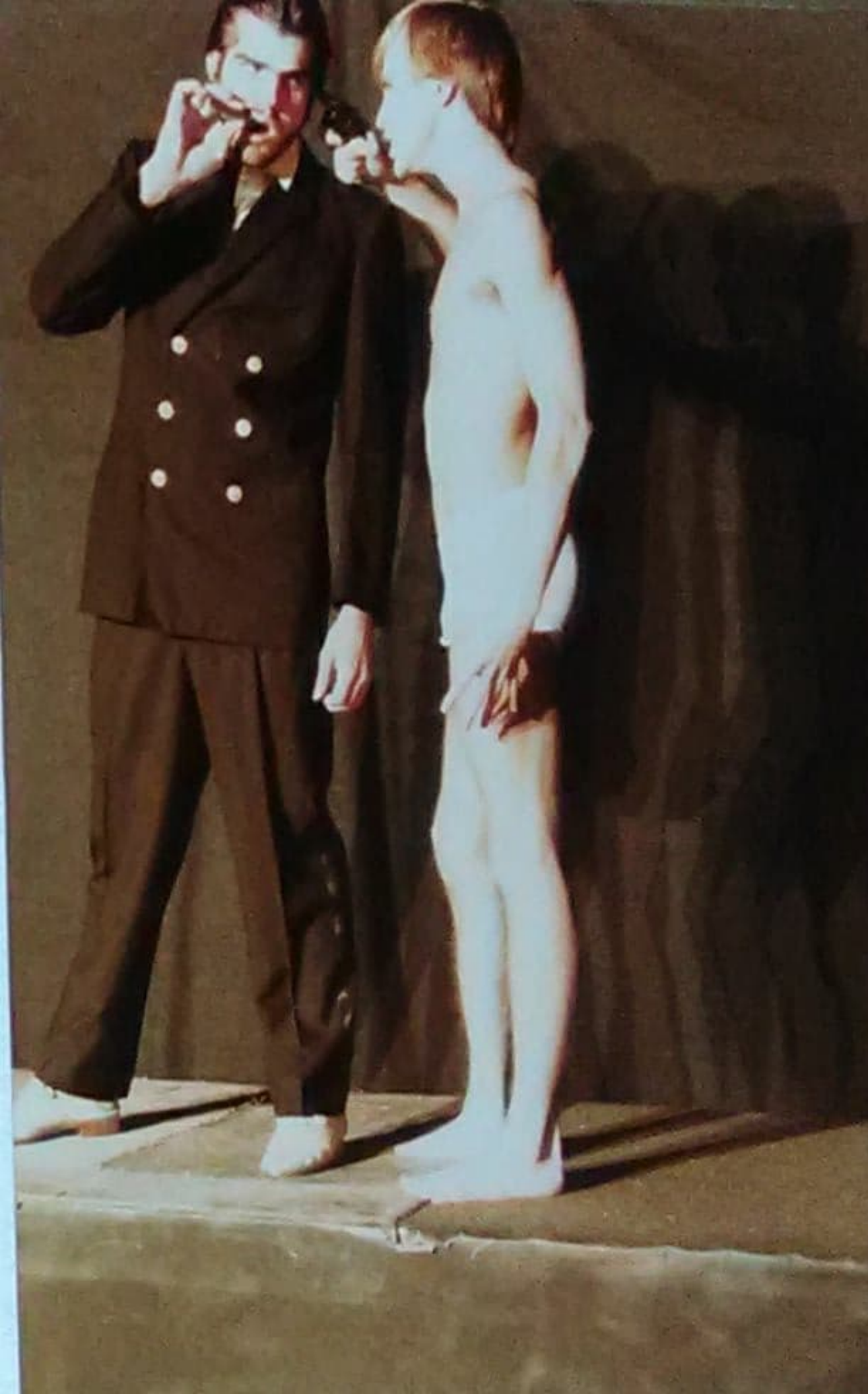






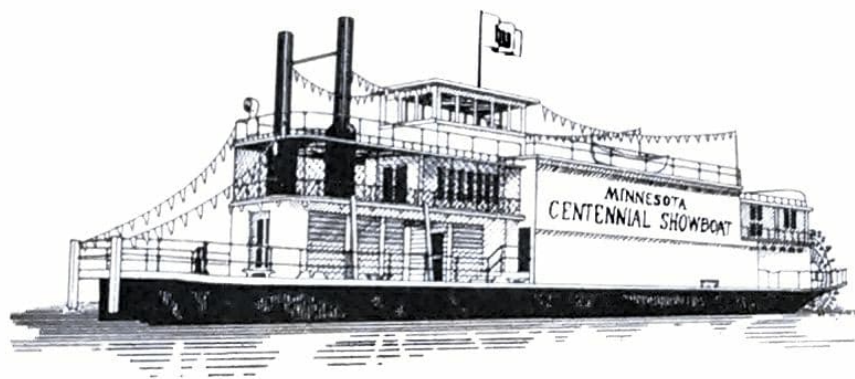






University of Minnesota

CENTENNIAL SHOWBOAT



presents

Sherlock Holmes

June 17 - August 31

Original Script by William Gillette

Adapted by Robert Moulton

ARTISTIC STAFF

Director & Choreographer	Robert Moulton
Musical Director/ Accompanist.....	Vance Holmes
Scenery, Properties,	
Costume & Lighting Designer	Lisa Stephens Payne*

* in partial fulfillment of a Master of Fine Arts degree in design.

PRODUCTION STAFF

Business Manager/ Assistant Director	Michael Lane
Assistant Business Manager/ Understudy.....	Luther Salvesson

AMERICAN COLLEGE THEATER FESTIVAL XIX



the university of minne-hopeless
announces

B R A I N S U R G E R Y F O R N O N - M A J O R S

with Jeff Grygny Bob Barron Kelli Cramer Martha Woofter
Greg DeFreer Luke Nelson Elizabeth Wiley Vicki Elwood
Leah Lowe Jay Goede Michael Millet Drew Richardson
Clifford Hausman Jennifer Riskin Joseph McElroy and K. J.

on the program

1. OVERTURE.....The "Good Till They Drop" Orchestra
2. INTRODUCING PROFESSOR NAUGHTY.....Jeff
3. THE MAD ABOUT HIM, SAD WITHOUT HIM, HOW CAN I BE GLAD
WITHOUT HIM BLUES.....Kelli
4. WHEN THE NYLONS BLOOM AGAIN.....Martha
5. MY DINNER WITH LUKE.....Greg and Luke
6. Rachel and Joe were supposed to do a duet here, but...well its a
tuff biz-ness and you know...hurry up and wait and well...just
couldn't wait any more and...Rachel you know I love you, but...
7. BODY AND SOUL.....Liz
8. EVERYTHING BUT YOU.....Vicki and her stuff
9. INDIAN LOVE CALL.....a new audition piece -- bear with us
10. PROF NAUGHTY AND HIS T.A. S.....prof naughty and his t.a.s
11. I LET A SONG GO OUT OF MY HEART.....Bob
12. BRAIN SURGERY FOR NON - MAJORS: A TRANSITIONAL ANALYSIS.....
Greg and Luke
13. THE HORSE DANCE (untitled).....Jay, Leah, Drew, Martha, Mike
14. I AM WAITING.....Cliff
15. KANSAS CITY.....Kansas City Joe with Martha and yes...Jennifer Riskin!
16. POTATO SALAD ATONEMENT.....Entire Company and Audience and K. J.

DIRECTOR'S NOTES

First of all, were missing ALL MY CHILDREN for this...so it better be good.
(It's the small things we'll remember when we leave here, I am told!)

Leo Buscaglia says, "Now's the time. Don't wait until tomorrow to tell some-
body you love them." I love all the people in this showcase. They are all funny,
warm, delicate jazz people. They are all the way liiiiive, and they are here on
one bill together -- and that alone is stand up and cheerful.

This whole thing brings to my mind the countless other revues and showcases
I've done. There was the "MAID O' THE MIST" pageant (which I actually staged in
a Moose lodge in Niagra Falls Canada). There was the "1934 HOT CHOCOLATE JAZZ
BABIES REVUE" with my friend Gina, and oh yes..."THE MORGANTOWN JAZZ SOCIETY"...oh God.
I staged "BIZARRE BEHAVIOR" and one called "THE INFORMAL THEATRE COMPANY PRESENTS
THE INFORMAL THEATRE COMPANY". My showcases have two things in common: funky titles
and little rehearsal. By the by, what you see here has not, I'm delighted to say,
been rehearsed. (That isn't an excuse, it's a warning!) Some might say I'm
winging it, I say I'm bursting all over with destiny.

So okay. Take some incredibly new, talented life forces. Add music. Salt
vigorously. Let stand. Then cook for about an hour. Result: Potato Salad.

A 20/20 THANX TO ALL!



UNIVERSITY OF
MINNEAPOLIS
ANNOUNCES

BRAIN SURGERY

for

THURSDAY
MAY 22
12:00

STOLL THRUST

non
major's

The **WISER**



by **MOLIERE**

A new acting version based on the original 1668 text.
Adaptation and new musical score by Vance Holmes.

Drawing by Jay Goede

The Miser

Director	Vance Holmes
Scenery/Properties Designer	John H. Hood
Costume Designer	Kari Larson
Lighting & Sound Designer	Mary L. Miller
Stage Manager	Luther O. Salvesson
Assistant Stage Manager	Brett Johnson
Assistant to the Director	Eric J. Balcerzak

CAST

(in alphabetical order by actor)

Elise	Kelly Bertenshaw
Cleante	Janor Bourgerie
Master Jacques	Nicolas Carter (1st guitar)
Covielle	Soshana Dos
Frosine	Vicki Elwood
La Fleche	Joel Forsythe (2nd guitar)
Harpagon	Jeff Grygny
Octavio	Michael Jordan (violin)
Lisette	Rachel Karpeles
Marianne	Mollie Lawler-Loughlin
Dame Simon	Diane Martinson
La Merluche	Jason Miller
Clerk	Jeff Mintz
Champagne (& Ape)	Deb Moore (flute)
Valere	Luke Edward Nelson
Anselme	Bill Pettersen
Brindavoine	Dawn Reed
Mistress Claude	Karleen Waldman
Magistrate	Will Werner

Act I: THE SET UP

SCENES

- 1 - By way of a prologue
- 2 - Exposed secrets
- 3 - L'Avare
- 4 - Family matters
- 5 - Devious dealings
- 6 - Frosine arrives
- 7 - The servant scene
- 8 - The rivals
- 9 - Refreshments
- 10 - Intermezzo: "Old Naples"

Intermezzo: "Pedrolina & Columbina"

ACT II: THE PUNCH

SCENES

- 1 - The plan
- 2 - Father & son
- 3 - The big argument
- 4 - Intermezzo: "All Hell Breaks Loose"
- 5 - The pot of gold
- 6 - Harpagon puts everyone on trial
- 7 - Deus ex machina

The action of the play is continuous. There will be one **15** minute intermission following Act I.

ACKNOWLEDGEMENTS

Daniel R. Mandel, Gina L. Herd, Ronald D'Amico, Don Elwood











VICKI ELWOOD

Caught

In THE

ACT

UNIVERSITY OF MINN
RARIG CENTER ARENA

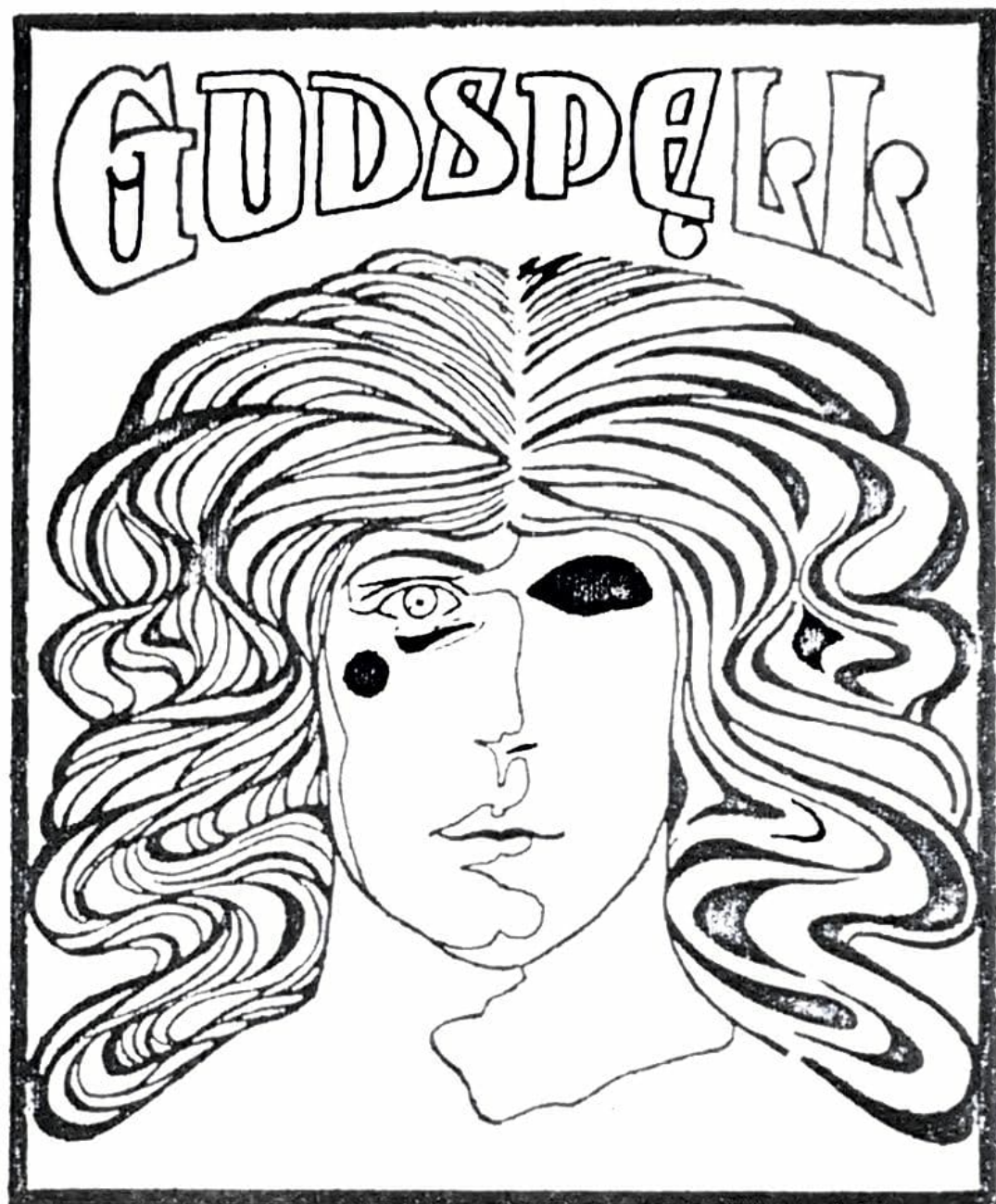
MAY 18, 1987
5:00

Vargas



**Mt. Vernon Nazarene College
Student Council**

presents



**Mt. Vernon High School Auditorium
February 18-19, 1983
8:00 p.m.**

Mount Vernon Nazarene College
Student Council
presents the musical

"You're a Good Man, Charlie Brown"



Mount Vernon High School
February 18 and 19, 1982
8:00 p.m. Admission \$1.00

★ RED EYES' S ★



WORKS-IN-PROGRESS '88



PROGRAM ONE

June 16-19

MYTH AMERICA

OR

The Butter Queen...

Written by Clifford Hausman

Directed by Vance Holmes and Leah Lowe

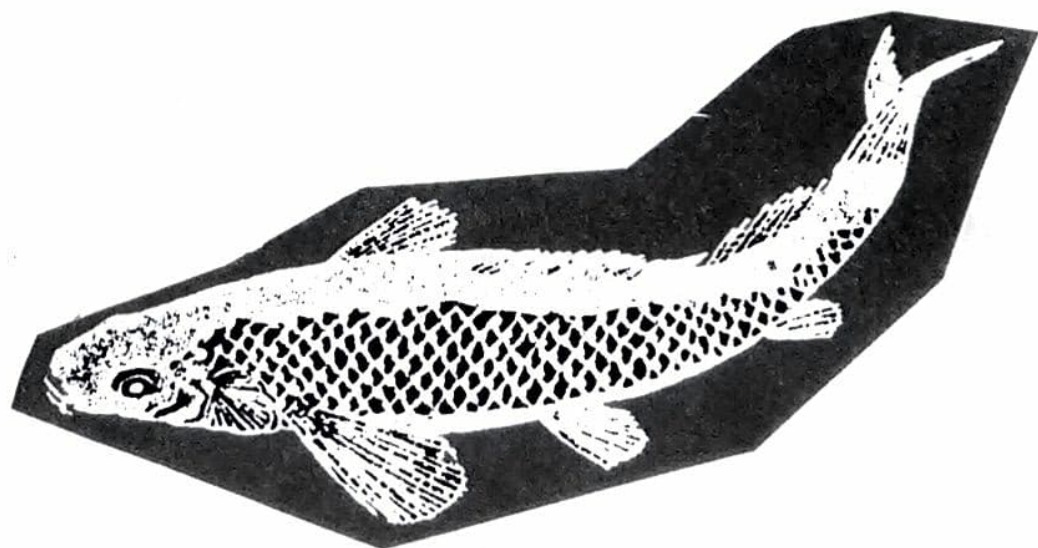
Music composed and written by Craig Wright

CAST

Victoria Vincent.....Kelly Bertenshaw

Tony.....Ron D'Amico

Stage Manager.....Jose Protco



1987 DIRECTORS' SHOWCASE



SESSION 2 Saturday, June 13, 1987

*A TANTALIZING by William Mastrosimone
Directed by Terie Spencer*

Time: Evening, the present.

Place: Ambrose's apartment.

Produced by special arrangement with Samuel French, Inc.

Geanette Roberts Ambrose
Andy Driscoll Dafne
Jeff Spencer Stage Crew

Since receiving her MFA from the Univ of MN in 1983, Terie Spencer has directed and taught throughout the Twin Cities. She was an acting instructor at Childrens Theatre and directed at Masquers Theatre (Forest Lake), Heritage Theatre Co., Patchwork, Capital City, and others. Most recently, she directed MOTHER FIGURE for Lakeshore Players' entry in the 1987 Festival of American Community Theatre and COMPANY for Chaska Civic. In August, she will assume the position of Artistic Director for the Young Peoples Theatre at Rochester (MN) Civic Theatre.

*PAPA CREOLE'S JAZZ FUNERAL, FEATURING MISS DIXIE CAKEWALK AND
THE GUMBO BROTHERS REVUE by Cliff Hausman
Directed by Vance Holmes*

Time: 1917

Place: Miss Dixie's parlour, New Orleans

Matt Daugherty and Jerry Sheets... The Gumbo Brothers
Rosalie Tenseth...Dixie Cakewalk
John Foreman..Fast Lips Freddie
Mary Ambrosavage...Tenderloin Annie
Ronald D'Amico...Preacher Laurie Etchen...Preacher's Wife
Mike McAlister...Papa Creole Joe McElroy..Kansas City Joe
Kathy Jensen...Titanic Martha Benda...Sugar
Margot Czulewicz...Topsy Soshana Dos... Miss Thing
Bill Peterson..... Punch Todd Jones Kid
Tom Ray Cajun Ray Damian Kielb ...Stage Crew

A native of Pittsburgh (PA) where he directed more than twenty plays and musicals, Vance Holmes received his undergraduate degree in musical theatre at West Virginia Univ and is currently pursuing an MFA in directing at the Univ of MN. He recently directed his own adaptation of Moliere's MISER and was last seen as Josh Biltmore in the Childrens Theatre production of LITTLE MISS HOLLYWOOD.



*A celebration of the jazz age
conceived, choreographed and directed
by Vance Holmes*

**The South High Theater and
Music Departments present
a new musical review**

SWING-SWING-SWING

Feb. 16, 17, 18 and 23, 24, 25, 1989

South High Auditorium
3131 19th Avenue South

*Curtain Time: 7:30 p.m.
General Admission at the door: \$5.00*

Choral Direction by: Elwood "Woody" Johnson
Orchestra conducted by: Dennis Malmberg
Arts Coordinator: Jack Litowsky

Produced by: Judson Pyle and the
South High Theater
Assistant Producer: Eric Strauss

For more information call 627-2508



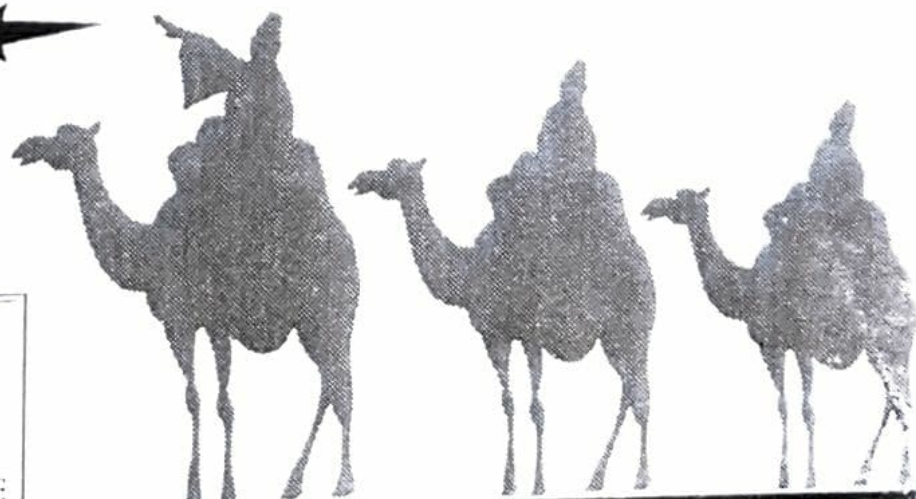
Amahl and the night visitors

An opera in one act

*Words and music by
Gian Carlo Menotti*

Directed by
Phil Bratnober

Musical Direction by
James Straka



THEATRE
IN THE
ROUND
PLAYERS

November 24 - December 17, 1995
The 44th Season

LENOX ST. LOUIS PARK SENIOR CENTER



SATIN DOLLS, tap & jazz dancers,
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SENIOR CENTER
925-0588**

the Hostage

By Brendan Behan Directed by Vance Holmes

T H E H O S T A G E by BRENDAN BEHAN

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PAT.....	Dan Illian
MEG.....	Mary Phifer
MONSEWER.....	John Macpherson
SOLDIER.....	Michael Matthys
TERESA.....	Sharon McGregor
MR. MULLEADY.....	Joel Forsythe
MISS GILCHRIST.....	Kathryn O'Gorman
I.R.A. OFFICER.....	Bruce Linser
I.R.A. VOLUNTEER.....	Peter Carlson
PRINCESS GRACE.....	Dan Wicklander
RIO RITA.....	John Anderson
COLETTE.....	Jill Kinney
BRIGITTE.....	Michelle Plocher
ROPEEN.....	Lucille Forcelle
MAEVE.....	Jennifer Kenyon
ERIN.....	Anna Olson
MARY 'THE MONEY'.....	Karleen Waldman
BOBO.....	Jessica Michalski
KATE (at the piano).....	Mary Cay Stone
MAGEE.....	Thomas Marchetti
FINNEGAN.....	David Tufford
LARKIN.....	Todd Everson
O'CASEY.....	Jonas Nissen
O'SHAUGHNESSY.....	Mark Erdahl
DYLAN (the drummer).....	Luke Nelson
SHAN (on the guitar).....	Shawn Korby
KEVIN (on Irish Harp).....	Nick Carter

DESIGN STAFF

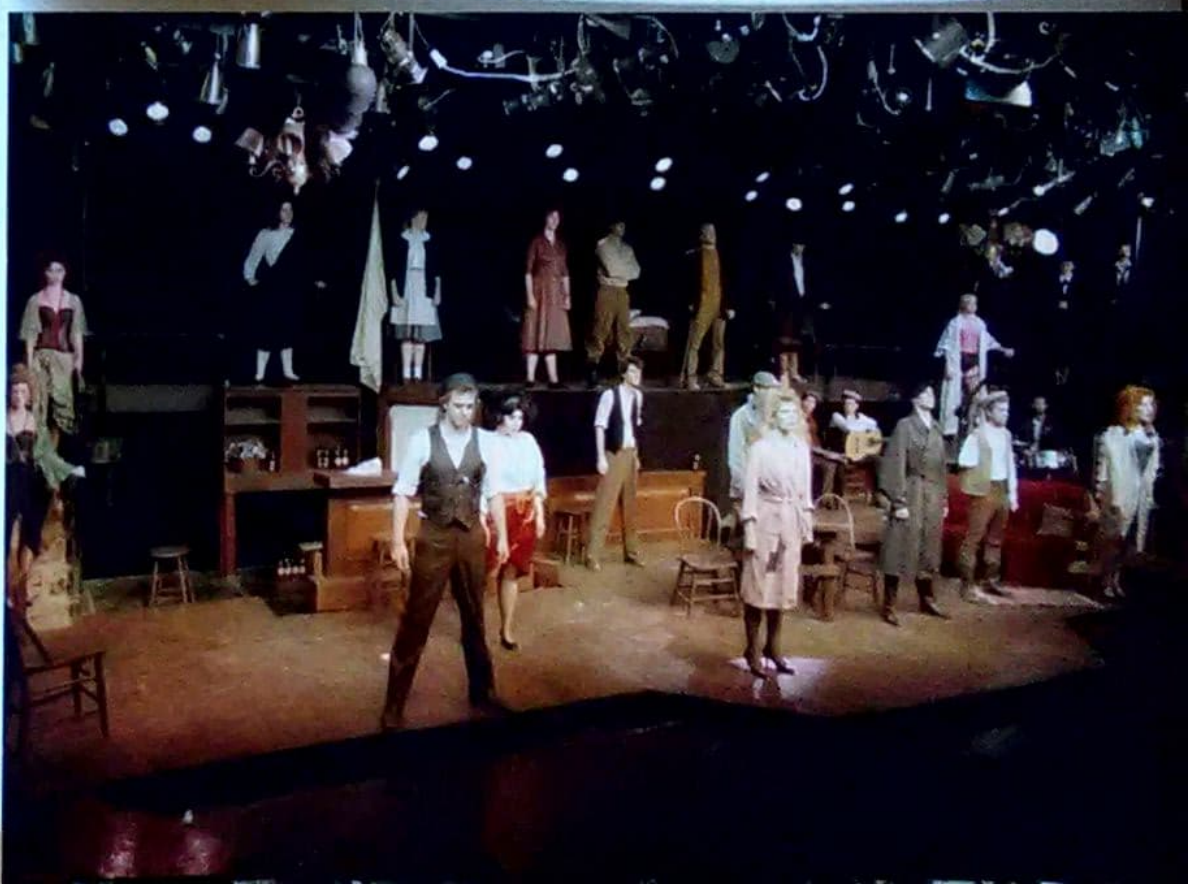
Director.....VANCE HOLMES
Properties & Scene Design.....JOHN BRANDVOLD
Lighting Design.....TODD STUDEBAKER
Costume Design.....J.K. LEONARD ANDERSON
Sound Design.....PEGGY SANERUD
Dramaturg.....PETER CARLSON
Musical Arranger.....VANCE HOLMES
Artistic Consultant.....RON D'AMICO
Production Advisor.....STEPHEN KANEE

PRODUCTION STAFF

Stage Manager.....DAN MANDEL
Assistant Stage Manager.....BETH BIERSDORF
Dance Captain.....JILL KINNEY
Dialects Coach.....MARY PHIFER
Flute Player.....JONAS NISSEN
Program Artist.....JOSH RICHARDSON
Light Board Operator.....ANDREW SABOE
Sound Board Operator.....CARL ISAACSON
Spot Operator.....MOLLIE MARCUS
Spot Operator.....TERESA HOFFMAN
Mr. Wicklander's Make-up.....PAUL SHORT
Music Research.....MARY HANSMEYER









Lakeshore Players Presents...

THE BOYFRIEND

Music and Book by
SANDY WILSON

Directed by
Phil Bratnober

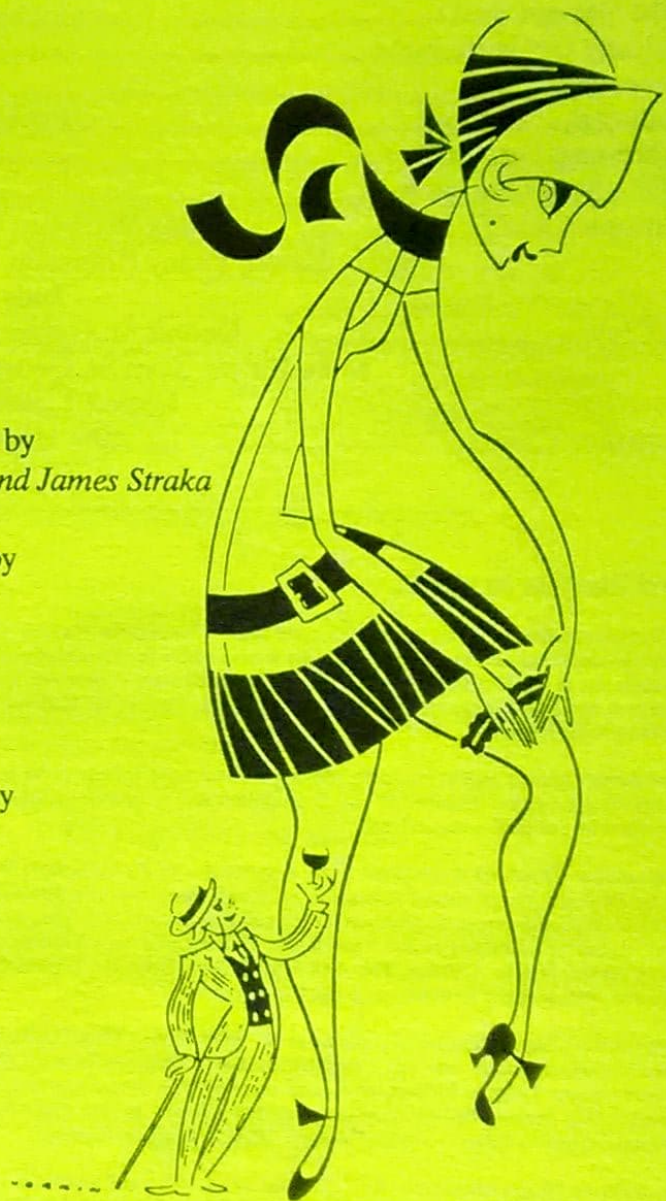
Musical Direction by
Eric Kelderman and James Straka

Dance Direction by
Vance Holmes

Set Design by
Robin McIntyre

Costume Design by
Deb Murphy

Light Design by
Scott Murphy



MAY 3rd through JUNE 2nd, 1991

Presented by special arrangement with Music Theatre International









MINNESOTA FESTIVAL THEATRE

Presents

Cinderella

Book by David Fields

Music & Lyrics by Vance Holmes

Additional Lyrics by David Fields & Kelly Bertenshaw

Sponsored By
Albert Lea Seed House
The Shaman Family

ACT I

There will be one 15 minute intermission.

ACT II

Cameras and recording devices are NOT permitted in the Theatre.

All our programs are RECYCLED. If you choose not to keep one, please leave it in the MFT recycling box at the exits. Thanks.

Our actors do NOT bite. Please feel free to stop backstage (downstairs) to say "hello" after the show.



Ron Peluso

Minnesota Festival Theatre—Artistic Director

Ron is beginning his sixth season as the Artistic Director for the Minnesota Festival Theatre. During the off season, Ron works as a freelance theatre and opera director. In May of 1993 Ron directed COSI FAN TUTTI for the Pennsylvania Opera Theatre in Philadelphia where he has directed THE THREEPENNY OPERA, DIE FLEDERMAUS and THE FAIRIE QUEENE. He has also directed for the Minnesota Opera: the Midwest tour of CARMEN and COWBOY LIPS for the New Music Theatre Ensemble. Nationally Ron has directed for the Orlando Opera in Florida, Opera Memphis and Northstar Opera in Minnesota.

Last fall Ron was a guest director for The American Inside Theatre in Milwaukee, where he transferred the film classic IT'S A WONDERFUL LIFE to the stage. Locally Ron's work has been seen at the Mixed Blood Theatre, Troupe America and The Great American History Theatre. Before taking the helm for MFT, Ron was the Associate Artistic Director for the Old Creamery Theatre in Garrison, IA and served as Artistic Director for the Kohler Art Center in Sheboygan, WI.

Outcast Players Theatre

She Stoops
to Conquer

... the Mistakes of a Night



OUTCAST PLAYERS THEATRE
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THE SNOW QUEEN

AN ORIGINAL ADAPTATION
BY VANCE HOLMES

DIRECTED BY
RONALD E. MEDDOCK

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STATE UNIVERSITY OF NEW YORK PLATTSBURGH CENTER FOR ART, MUSIC & THEATRE

SUMMER MUSIC THEATRE WORKSHOP PRODUCTION

RICHARD PROBERT, *Producer*
presents



Book by
MICHAEL STEWART

Music by
Charles Strouse

Lyrics by
Lee Adams

July 9, 10, 11, 12, 14, 15
16, 17, 18 - 8 p.m.
July 15 & 19 - 3 p.m.

HARTMAN THEATRE

Director
Choreographer
Music Director
Co-Music Director
Acting Instructor
Scenic Designer
Technical Director/Lighting Designer
Stage Manager
Costume Designer
Assistant Choreographer
Guest Artist/Acting Teacher
Guest Artist/Dance Instructor
Associate Producers

Carol Estey
Carol Estey
Richard Zielinski
Peter Kairoff
Larry Ruth
Louis DiCrescenzo
R. Mitchell Fore
Pamela Kildahl
Katherine B. Kohl
Vance Holmes
Tim Ewing
Gena Ramsel
Judith C. Fore
Paula Valyo

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Eleventh
Production!

THE MUSIC MAN

Book, Music and Lyrics by Meredith Willson
Story by Meredith Willson and Franklin Lacey

Produced by special arrangement with
Music Theatre International
545 Eighth Avenue, New York, NY 10018

THE FITZGERALD THEATER

MARCH 15, 16, 22, 23, 1996 8:00 PM

PENUMBRA THEATRE COMPANY



Pecong

Written by Steve Carter

Directed by Edmund Cambridge

Produced by Lou Bellamy

July 31 - September 8, 1991

Penumbra Theatre

270 North Kent, St. Paul

(Hallie Q. Brown/Martin Luther King Center)

Minnesota's only Black
Professional Theatre Company

15th anniversary season



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The South St. Paul Centennial Commission
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THE GREAT NORTH AMERICAN HISTORY THEATRE'S

Dogs in the Hot Moon

BY LANCE S. BELVILLE

NOVEMBER 20, 1987
FRIDAY 7:00 P.M.

THE MINNESOTA OPERA in cooperation with THE ORDWAY

PRESENTS

— JEROME — •

— OSCAR —

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BASED ON THE NOVEL BY

EDNA FERBER



JULY 7-30, 1989

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MOLSON CANADIAN

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Cats * Camelot * Sound of Music * Grease * Annie *

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A Chorus Line * Oklahoma * Gypsy * Funny Girl *



BACKSTAGE

David Girton - President, Show Biz, Inc.

Mr. Girton, the President of Show Biz, Inc. hails from Evansville, Indiana. Show Biz, Inc. is an international, independent production company that specializes in theme park family entertainment and at present produced the show bills for eight theme parks in the U.S. and Canada.

Some of his highlights include lavish musicals, puppet shows, magic and illusion, Big Band 40's and much more. It is with great pleasure we take in welcoming Mr. Girton and Show Biz, Inc. back to Maple Leaf Village for a third season.

Sharon Bell - Choreographer

Sharon, the choreographer for the show is responsible for all the dance steps and organization it takes to put this full scale production together. She has been with Show Biz, Inc. for 15 years and along with Mr. Girton, hails from Evansville, Indiana. She brings a fortune of wealth to 'On Broadway' with her singing and dancing expertise.

Bob Crain - Manager, Lillie Langtry's Music Hall

Bob has been with Maple Leaf Village since it opened. Acting as the Room Manager for Lillie Langtry's Music Hall, Bob is in charge of lighting, sound and installations. His special touch and creativity are what makes 'On Broadway' the glittering, dazzling performance it is.

Karen Wright - Light Technician

Karen has been interested in backstage theatre since public school level. During her four years at the University of Western Ontario she has been a Stage Manager, Master Electrician and Stage Technician for many shows.

Karen has also done some lighting designs and hopes to pursue this craft more intensely in the near future.

Terry Blackley - Sound Technician

Terry has been in the audio visual field for several years. This is his 3rd season at Lillie Langtry's Music Hall.

MAPLE LEAF
Village

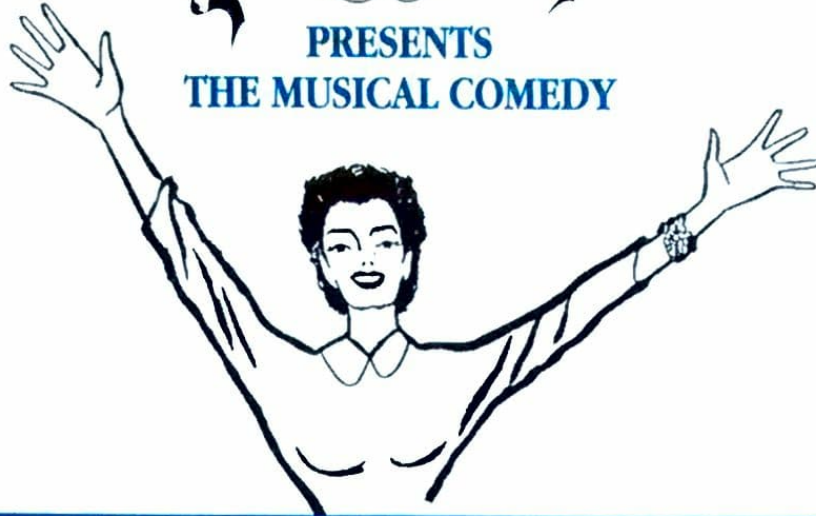


THE RESORT AT THE HEART OF NIAGARA
Niagara Falls, Canada

WEST THEATRE GROUP



PRESENTS
THE MUSICAL COMEDY



"WONDERFUL TOWN"



Henry Sibley High School

1897 Delaware Avenue ■ Mendota Heights, MN 55118

March 11, 13, 1993
7:30 P.M.

March 12, 1993
8:30 P.M.