

Vance Cameron Holmes

Curriculum Vitae

EDUCATION

Master of Science in Urban Education
Metropolitan State University, St. Paul, Minnesota — 2015

Master of Fine Arts in Theatre Directing
University of Minnesota, Minneapolis, Minnesota — 1989

Bachelor of Fine Arts in Music Theatre Performance
West Virginia University, Morgantown, West Virginia — 1985

Minnesota Teaching License
Communication Arts and Literature, Grades 5–12

TRAINING

Dance and Movement Training

Gerry Dalton — Tap Dance and Theatre Dance (1973–1976)
Roger Huff — Jazz Dance (1975–1977)
David Wanstreet — Theatre Dance (1980–1984)
Toneta Manning — Modern (1984)
Robert Moulton — Movement for the Actor (1986–1989)

Directing Training

Jon Witty — West Virginia University (1984)
Wesley Balk — University of Minnesota (1988–1989)
Stephen Kanee — University of Minnesota (1988–1989)

Vocal Training

Herbert Eckoff — Classical Voice (1982–1983)
William Taylor — Classical Voice (1981–1983)
Kathryn Brindle — Lessac Technique (1981–1983)

Playwriting Training

Frank Gagliano (1981–1984)
Charles Nolte (1988–1989)

HONORS, SCHOLARSHIPS AND AWARDS

NAACP Academic Scholarship — May 1980
Four-Year Creative Arts Tuition Scholarship — West Virginia University
Graduate Teaching Assistantship — University of Minnesota (1986)
Regional Selection, A.C.T.F. — THE MISER (1988)
Arthur H. Ballet Playwriting Award — University of Minnesota (1989)
UTP Scholarship — Metropolitan State University (2011)
Outstanding Student — School of Urban Education, Metropolitan State University (2012)

TEACHING EXPERIENCE

Movement for Actors Workshop — Mount Vernon College (Ohio), March 1985
Creative Drama for Children — SUNY Plattsburgh Summer Theatre, 1987
Movement for Actors (Teaching Assistant) — University of Minnesota, 1987–1989
Theatre Dance — Children's Theatre Company (Minneapolis), 1988–1990
Theatre Dance — Minnesota Arts Experience, 1990
Improv Acting — Children's Theatre Company, 1994
Theatre Dance and Tap — Mississippi Creative Arts Grade School (St. Paul), Minnesota, 1991–1993
Creative Dramatics — Metro Performing Arts (Portland), Summer 1995
Musical Theatre Workshop — Metro Performing Arts, Winter 1995
Summer Neighborhood Arts Program — Portland, Oregon, 1997
Musical Theatre Workshops — Metro Performing Arts, 1996–1998
Tap Dance and Musical Theatre — Ballet of the Dolls Dance Company (Minneapolis), 1999–2000
Musical Theatre Workshop — Prior Lake, Minnesota, 2000
Musical Theatre Workshop — Academy for Film and Television (Minneapolis), 2003
English Teacher (Grades 11–12) — North High School, Minneapolis, Minnesota (2013–2014)
Substitute Teacher (Grades 5–12) — Minneapolis Public Schools (2015–2020)

CREATIVE AND SCHOLARLY ACTIVITY

Direction

THE PRODIGAL — YWCA Theatre Company (1978)
DRACULA — YWCA Theatre Company (1978)
A THURBER CARNIVAL — Informal Theatre Company (1979)
GOOD EVENING — Informal Theatre Company (1980)
BIZARRE BEHAVIOR — West Virginia University (1982)
FEIFFER'S PEOPLE — West Virginia University (1983)
ALICE — West Virginia University (1984)
THE REAL INSPECTOR HOUND — West Virginia University (1984)
THE 1934 JAZZ BABIES — West Virginia University (1985)
HAMLET — West Virginia University (1985)
NOAH'S JOURNEY — SUNY Plattsburgh (1987)
THEATRE OF THE FILM NOIR — University of Minnesota (1987)
ROCK-A-BYE — University of Minnesota (1987)
THE MISER — University of Minnesota (1988)
THE HOSTAGE — University of Minnesota (1989)
SWING, SWING, SWING! — University of Minnesota (1989)
SHE STOOPS TO CONQUER — The Outcast Players (1989)
PAPA CREOLE'S JAZZ FUNERAL — Theatre in the Round (1990)
GOLDEN THUNDER — History Theatre (1990)
LA VIDA ES SUENO — Teatro Latino de Minnesota (1991)
THE WIZARD OF OZ — St. Louis Park High School (1993)
A MY NAME IS STILL ALICE — New Tradition Theatre (1994)
ROMEO AND JULIET — St. Louis Park High School (1994)
CASEY AT THE BAT — Portland Parks and Recreation (1995)
IN A PIG'S EYE! — SteppingStone Theatre (1995)
NORMAN COOPER'S LAST STAND — Allegro Music Theatre (1996)
BROADWAY BABIES — Metro Performing Arts (1997)
JUMPIN' JACKS — Metro Performing Arts (1997)
PIECES OF THE PUZZLE — University of Minnesota Orientation Program (1994–2001)

Choreography

YOU'RE A GOOD MAN, CHARLIE BROWN — Mount Vernon College (1984)
GODSPELL — Mount Vernon College (1985)
CAROUSEL — SUNY Plattsburgh (1987)
A CHORUS LINE — South High School (1988)
ADVENTURES OF TOM SAWYER — Children's Theatre Company (1988)
MOSAIC — Rosemount High School (1988)
AIN'T MISBEHAVIN' — Minnesota Festival Theatre (1990)
A DAY IN HOLLYWOOD — Minnesota Arts Experience (1990)
MADELINE'S RESCUE — Children's Theatre Company (1990)
THE BOYFRIEND — Lakeshore Players (1991)
GREASE — St. Louis Park High School (1991)
THE MUSIC MAN — Minnehaha Academy (1992)
THE ROBBER BRIDEGROOM — St. Louis Park High School (1992)
MR. POPPER'S PENGUINS — Children's Theatre Company (1992)
WONDERFUL TOWN — West Publishing (1993)
STREGA NONA MEETS HER MATCH — Children's Theatre Company (1993)
ALICE — St. Louis Park High School (1994)
AM AHL & THE NIGHT VISITORS — Theatre in the Round (1995)
A CHRISTMAS CAROL — New Tradition Theatre (1995)
NEW YORK, NEW YORK! — Edina High School (1995)
THE MUSIC MAN — West Publishing Drama (1996)
BROADWAY BABIES — Metro Performing Arts (1997)
LITTLE RED HEN — SteppingStone Theatre (1997)
CHEAP TRICKS — Three Legged Race (1998)
THE TEMPEST — Metro Performing Arts (1998)
MIGHTY MISSISSIPPI — SteppingStone Theatre (1998)
ORPHAN TRAIN — History Theatre (1998)
MY FAIR LADY — St. Croix Valley Summer Theatre (2004)
SOUTH — South High School (2004)
ANNUAL POPS CONCERT — Edina High School (1996–2005)
CABARET 2005 — Woodbury High School (2005)
THE WORLD GOES ROUND — St. Croix Valley Summer Theatre (2005)

Musical Direction

CHRISTMAS ALL OVER — West Virginia University (1983)
BALLROOM TO BROADWAY — West Virginia University (1984)
HATFIELDS AND McCOYS — Theatre West Virginia (1985)
HONEY IN THE ROCK — Theatre West Virginia (1985)
SHERLOCK HOLMES — University of Minnesota (1988)
MOLLY BAILEY'S CIRCUS — University of Minnesota (1988)
OO LA LA, LA CABARET — Ruby's Cabaret (1990)
CINDERELLA — Minnesota Festival Theatre (1990)
TALK LOUDER SHE'S BLIND — Children's Theatre Company (1993)
A MY NAME IS STILL ALICE — New Tradition Theatre (1994)
NORMAN COOPER'S LAST STAND — Allegro Music Theatre (1996)
THE TEMPEST — Portland Parks (1998)
YOUNG M.L.K. — SteppingStone Theatre (1999)

Playwriting

THE SNOW QUEEN — Book, Music, and Lyrics (1988)

THE MISER — Adaptation (1988)

GYPSY MARIE — One-Act Musical (1989)

SWING, SWING, SWING! — Musical Revue (1989)

THE JAZZ NUTCRACKER — Tap Ballet (1990)

TWO ENGLISH TALES — Children's Theatre Piece (1990)

CINDERELLA — Book, Music, and Lyrics (1991, 1993)

THE OPERA OF FIGARO: JAZZ BARBER OF SEVILLE — Book, Music, and Lyrics (1994)

ALICE — Book, Music, and Lyrics (1984, 1994)

CASEY AT THE BAT — Musical Adaptation (1995)

NORMAN COOPER'S LAST STAND — Book, Music, and Lyrics (1996)

ESCAPE FROM PLANET X.T.C. — Work in Progress

JUMPIN' JACKS — Book, Music, and Lyrics (1997)

DARLENE'S DAYDREAM CAFE — Book, Music, and Lyrics (In Development)

THE RED TAP SHOES — Book, Music, and Lyrics (2026)

Performance

AMERICA SINGS — Cedar Point Park (1984)
PRIME TIME — Kennywood Park (1985)
ON BROADWAY — Show Biz Inc., Toronto (1985)
ROAR OF THE GREASEPAINT — West Virginia University (1985)
THE DUTCHMAN — West Virginia University (1985)
BIG SUR — West Virginia University (1986)
ANYTHING GOES — West Virginia University (1986)
LITTLE MISS HOLLYWOOD — Children's Theatre Company (1989)
FORTY-SECOND STREET — Chanhassen Dinner Theatre (1989, 1996)
SHOWBOAT — Minnesota Opera Company (1989)
RAGGEDY ANN & ANDY — Children's Theatre Company Tour (1989)
AIN'T MISBEHAVIN' — Minnesota Festival Theatre (1990)
MADELINE'S RESCUE — Children's Theatre Company (1990, 1997)
THE PAUL ROBESON STORY — Mixed Blood Theatre (1991)
PECONG — Penumbra Theatre (1993)
CINDERELLA — Children's Theatre Company (1993, 1996)
ALICE IN WONDERLAND — Children's Theatre Company (1994)
THE DIVINERS — Children's Theatre Company (1994)
BIG RIVER — Musical Theatre Company, Portland (1995)
DON QUIXOTE — Children's Theatre Company (1997)
NOT WITHOUT LAUGHTER — Children's Theatre Company (1997)
PETER PAN — Children's Theatre Company (1997)
WORN OUT DANCING SHOES — Children's Theatre Company (1998)
GISELLE IN BOOGIE WONDERLAND — Ballet of the Dolls (1998)
NUTCRACKER?! — Ballet of the Dolls (1998–2000)
HELLO DALI — Ballet of the Dolls (2000)
BACH 2000 — Ballet of the Dolls (2000)
THE RED SHOES — Ballet of the Dolls (2002)
FORCE OF NATURE — VocalEssence (2003, 2005)
NUTCRACKER — Ballet of the Dolls (2003)
SLAVE TO THE RHYTHM — Ballet of the Dolls (2004)
VENUS — Ballet of the Dolls (2009)

AREAS OF SPECIALIZATION

Theatre Directing and Choreography
African American Music Theatre History
Theatre Dance and Tap Dance
Playwriting and Dramaturgy
Musical Composition